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**For Immediate Release**

Contact: Tara Wibrew, Associate Producer

Telephone: 541-684-6988 x204

Email: tara@octheatre.org

**Oregon Contemporary Theatre Presents Pulitzer Prize-Winning Comic Drama**

***The Flick* by Annie Baker**

***January 12 – February 3, 2018***

**EUGENE, OREGON –** Oregon Contemporary kicks off 2018 with Annie Baker’s Pulitzer Prize-winning comic drama ***The Flick***, directed by John Schmor. ***The Flick*** opens January 12th, 2018, and runs through February 3rd, 2018. All performances are at Oregon Contemporary Theatre, located at 194 W. Broadway in downtown Eugene. Tickets are available online at [www.octheatre.org](http://www.octheatre.org/%22%20%5Ct%20%22_blank) or by calling (541) 465-1506.

In a run-down movie theater in central Massachusetts, three underpaid employees mop the floors and attend to one of the last 35-millimeter film projectors in the state. Their tiny battles and not-so-tiny heartbreaks play out in the empty aisles, becoming more gripping than the lackluster, second-run movies on screen. With keen insight and a finely tuned comic eye, **The Flick** is a hilarious and heart-rending cry for authenticity in a fast-changing world.

Annie Baker received the 2014 Pulitzer Prize for Drama for ***The Flick***that *The New York Times* said, “**draws out nakedly truthful and unadorned acting. This lovingly observed play will sink deep into your consciousness.”** OCT Producing Artistic Director Craig Willis said, “Annie Baker is unquestionably one of the finest writers in contemporary American Drama. And ***The Flick***offers a genuinely unique experience that can only happen in live theatre.”

***The Flick*** features an ensemble cast, including Scott Machado (*Marjorie Prime*), Jonathan Thompson (*Dontrell, Who Kissed the Sea*, *I And You*, *Clybourne Park*), and Tara Wibrew (*Shrimp & Gritts: She’s Gone*, *boom*), alongside Geno Franco and Sheldon Hall in their OCT debuts. The artistic team for ***The Flick*** includes director John Schmor, scenic designer Craig Willis, sound and projection designer Bradley Branam, props designer Gabe Carlin, costume designer Kelly Keiler, and lighting designer Michael A. Peterson. Jennifer Sandgathe is the production stage manager.

Annie Baker (*Playwright)* is an alumnus of New Dramatists and a 2017 MacArthur “genius” Fellowship recipient. Her full-length plays include: *John*, *The Flick* (Pulitzer Prize for Drama, Susan Smith Blackburn Award, Obie Award for Playwriting), *Circle Mirror Transformation* (Obie Award for Best New American Play, Drama Desk nomination for Best New American Play), *The Aliens* (Obie Award for Best New American Play), *Body Awareness* (Drama Desk and Outer Critics Circle nominations for Best Play/Emerging Playwright), and an adaptation of Chekhov's *Uncle Vanya* (Drama Desk nomination for Best Revival), for which she also designed the costumes. Her plays have been produced throughout the U.S., and have been produced internationally in over a dozen countries. Other recent honors include a Guggenheim Fellowship, American Academy of Arts and Letters Award, Hull-Warriner Award, Steinberg Award, and the Cullman Fellowship at the New York Public Library.

Pay-what-you-can preview performances for ***The Flick*** are January 10th and January 11th at 7:30 p.m. Tickets are on sale now an Oregon Contemporary Theatre’s website, [www.octheatre.org](http://www.octheatre.org). Tickets may also be purchased at (503) 465-1506 or by visiting the OCT Box Office 194 W Broadway.

Critical praise for ***The Flick***:

“Funny, heartbreaking, sly, and unblinking. ***The Flick***may be the best argument anyone has yet made for the continued necessity, and profound uniqueness, of theatre.”

—***New York Magazine***

“A hypnotic, heartbreaking, micro-epic about moves and moving on. Irreducibly Theatrical.”
—***Time Out New York***"CRITIC’S PICK. Hilarious and touching . . . Annie Baker, one of the freshest and most talented dramatists to emerge Off Broadway in the past decade, writes with tenderness and keen insight. Her writing is a great blessing to performers: ***The Flick*** draws out nakedly truthful and unadorned acting. This lovingly observed play will sink deep into your consciousness."
—***The New York Times***

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**Performance Calendar**

 Wednesday Jan. 10 7:30 pm – Preview Performance

(Pay-What-You-Can, suggested $15 – general admission)

Thursday Jan. 11 7:30 pm – Preview Performance

(Pay-What-You-Can, suggested $15 – general admission)

 Friday Jan. 12 7:30 pm – $35; Opening Night/Post-Show Reception

 Saturday Jan. 13 7:30 pm - Tickets starting at $20

Thursday Jan. 18 7:30 pm - Tickets starting at $20

 Friday Jan. 19 7:30 pm - Tickets starting at $20

 Saturday Jan. 20 7:30 pm - Tickets starting at $20

 Sunday Jan. 21 2:00 pm - Tickets starting at $20; Talk-Back After the Performance

 Thursday Jan. 25 7:30 pm - Tickets starting at $20

 Friday Jan. 26 7:30 pm - Tickets starting at $20

 Saturday Jan. 27 7:30 pm - Tickets starting at $20

 Sunday Jan. 28 2:00 pm - Tickets starting at $20; Talk-Back After the Performance

 Thursday Feb. 1 7:30 pm - Tickets starting at $20

 Friday Feb. 2 7:30 pm - Tickets starting at $20

 Saturday Feb. 3 7:30 pm - Tickets starting at $20

Discounts are available for current students with student ID. For more information, visit [www.octheatre.org](http://www.octheatre.org) or call the OCT Box Office at (541) 465-1506.