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For Immediate Release

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**Oregon Contemporary Theatre Stages Regional Premiere of
Selina Fillinger's Moving Drama *Something Clean*
March 3 – 19, 2023**

EUGENE, OREGON – Oregon Contemporary Theatre presents the regional premiere of Selina Fillinger's ***Something Clean***, directed by Inga Wilson. ***Something Clean*** runs March 3 through 19 at Oregon Contemporary Theatre, 194 West Broadway in downtown Eugene. Tickets are available online at www.octheatre.org or by calling 541-465-1506.

Charlotte has been a mother for nineteen years, a wife for three decades and a respectable community member her entire life. But when her son is incarcerated for sexual assault, Charlotte is forced to reckon with a brand-new identity, both public and private. On the heels of its off-Broadway premiere, Selina Fillinger's breathtaking new drama slips into the jagged cracks of a sex crime's aftermath as a mother struggles to make sense of her own grief, intimacy and culpability.

"Selina Fillinger grew up in Eugene, graduating from South Eugene High School (2012) before studying drama at Northwestern University. Her plays have been produced in Chicago, London, major regional theatres, and most recently on Broadway," says Craig Willis, OCT producing artistic director. "We are excited to present a Northwest and hometown premiere by this remarkable writer. Fillinger says on her website that she wants joyful revolution, tender leaders and rowdy art. Those aspirations are clear in ***Something Clean*** and align with OCT's vision for building a better world by opening minds and transforming hearts."

In conversation with the playwright, Selina Fillinger shared, "I feel so moved that my work is being produced at OCT, within the community that grew me as an artist and shaped me as a person. I've worked at a variety of theatres in a variety of cities and putting on a play always takes a village; how beautiful that this time the village is my own."

Something Clean features a three-person ensemble cast, including Jeany Van Meltebeke Snider and Michael Eclevia in their OCT debuts, alongside OCT alum Paul Dunkel (*Curious Incident*).

The production team for ***Something Clean*** includes director Inga Wilson, costume designer Erin Wills, lighting designer Michael A. Peterson, scenic designer Steen V. Mitchell, prop designer Amy Weinkauff, sound designer Chris Lewis and assistant stage manager Laura Tuffli. The production stage manager is Riley Allen.

Selina Fillinger (*Playwright*) is an LA-based writer working both in theatre and television. Her play ***Something Clean*** had its world premiere at Roundabout Theatre in New York City. Other plays include *Faceless* (Northlight Theatre premiere, Jeff Award-nominated; Zeitgeist Theatre; Repertory Theatre of St. Louis; Park Theatre in London) and *The Armor Plays: Cinched & Strapped* (Available Light's Next Stage Initiative; Alley All New Festival; Theatre Three). Fillinger made her Broadway debut in 2022 with her farce *POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive*. Fillinger has commissions from South Coast Repertory, Roundabout Theatre Company and Williamstown Theatre Festival. She is currently writing for the third season of Apple TV's *The Morning Show*, starring Reese Witherspoon, Jennifer Aniston and Steve Carell.

Name Your Price preview performances of ***Something Clean*** are on March 1 and 2 at 7:30pm. For more information, visit www.octheatre.org or call the OCT Box Office: (541)465-1506. All performances are at Oregon Contemporary Theatre, 194 West Broadway in downtown Eugene.

Critical praise for Selina Fillinger and ***Something Clean***:

"Simply splendid... a beautifully observed richly compassionate new drama."
—*The New York Times* (Critic's Pick)

"Fillinger is a brave, commanding new presence—a young American dramatist worth keeping an eye on in the future, and deserving of praise already."
—*Observer*

Be Advised: Something Clean contains description and discussion of sexual assault.

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Something Clean Performance Calendar

Wednesday, March 1	7:30pm	Preview (\$15 suggested or Name Your Own Price)
Thursday, March 2	7:30pm	Preview (\$15 suggested or Name Your Own Price)
Friday, March 3	7:30pm	Opening Night (\$40 includes a reception with the cast after the performance)
Saturday, March 4	7:30pm	Performance, Tickets start at \$20
Thursday, March 9	7:30pm	Performance, Tickets start at \$20
Friday, March 10	7:30pm	Performance, Tickets start at \$20
Saturday, March 11	7:30pm	Performance, Tickets start at \$20
Sunday, March 12	2:00pm	Matinee, Tickets start at \$20
Thursday, March 16	7:30pm	Performance, Tickets start at \$20
Friday, March 17	7:30pm	Performance, Tickets start at \$20
Saturday, March 18	7:30pm	Performance, Tickets start at \$20

Sunday, March 19

2:00pm

Matinee, Tickets start at \$20

Discounts are available for current students with student ID. For more information, visit www.octheatre.org or call the OCT Box Office: (541)465-1506.