October 10, 2017

**For Immediate Release**

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**Oregon Contemporary Theatre Presents Pulitzer Prize Finalist**

***Marjorie Prime* by Jordan Harrison**

***November 3-25, 2017***

**EUGENE, OREGON –** Oregon Contemporary presents the captivating futuristic drama ***Marjorie Prime*** by Jordan Harrison, directed by Willow Norton. ***Marjorie Prime*** opens November 3rd, 2017, and runs through November 25th, 2017. All performances are at Oregon Contemporary Theatre, located at 194 W. Broadway in downtown Eugene. Tickets are available online at [www.octheatre.org](http://www.octheatre.org/" \t "_blank) or by calling [(541) 465-1506](tel:%28541%29%20465-1506" \t "_blank).

From one of the country’s most adventurous young writers (*Maple and Vine*, Netflix’s *Orange Is the New Black*) comes the tender and provocative story of ***Marjorie Prime***. Set further into the oncoming age of artificial intelligence, ***Marjorie Prime*** follows 85-year-old Marjorie and her handsome new companion, who has been programmed to help her recount the distant, fading memories of her life. What would we remember, and what would we forget, if given the choice? In this wondrous new play, Jordan Harrison explores what it means to be human in the digital age.

“When I first read ***Marjorie Prime***—only two years ago—it seemed far more akin to sci-fi than reality,” said OCT Producing Artistic Director Craig Willis. “Harrison knew that Artificial Intelligence is rapidly surrounding us. This story may seem like sci-fi. But you quickly realize it’s almost upon us. ”

***Marjorie Prime*** features an ensemble of four actors, including: Ellen Chace (*Rapture, Blister, Burn, Tribes)*, Dan Pegoda (*Who’s Afraid of Virginia Woolf?, Blackberry Winter),* Ruth Mandsager (*Rapture, Blister, Burn, A Bright New Boise)*, and features Scott Machado in his OCT debut. The artistic team for ***Marjorie Prime*** includes director Willow Norton, scenic designer Jeffery Cook, sound designer Gabe Carlin, props designer Margot Glaser, costume designer Heather Kidd, and lighting designer Michael A. Peterson. Jennifer Sandgathe is the production stage manager.

Jordan Harrison (*Playwright)* was a 2015 Pulitzer Prize finalist for ***Marjorie Prime***, which had its New York premiere at Playwrights Horizons; a film adaptation directed by Michael Almeryda premiered in the 2017 Sundance Film Festival. He is the recipient of a Guggenheim Fellowship, the Horton Foote Prize, the Kesselring Prize, a Theater Masters Innovative Playwright Award, the Loewe Award for Musical Theater, Jerome and McKnight Fellowships, and a NEA/TCG Residency with The Empty Space Theater. For three seasons, Harrison was a writer and producer for the Netflix original series *Orange is the New Black*. He is a graduate of Stanford University and the Brown M.F.A. program, and is an alumnus of New Dramatists.

Pay-what-you-can preview performances for ***Marjorie Prime*** are November 1st and 2nd at 7:30 p.m. Tickets are on sale now an Oregon Contemporary Theatre’s website, [www.octheatre.org](http://www.octheatre.org). Tickets may also be purchased at (503) 465-1506 or by visiting the OCT Box Office 194 W Broadway.

Critical praise for ***Marjorie Prime***:

“A thought-provoking play about memory, its corruption and our insistence that technology help us outwit death.”

*­—The New York Times*

“Jordan Harrison’s play… has all the hallmarks of the best science fiction; it’s clever in its conceit, alive with humor, surprising in its turns and terribly haunting by the time the lights go out.”

*—The New Yorker*

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**Performance Calendar**

Wednesday Nov. 1 7:30 pm – Preview Performance

(Pay-What-You-Can, suggested $15 – general admission)

Thursday Nov. 2 7:30 pm – Preview Performance

(Pay-What-You-Can, suggested $15 – general admission)

Friday Nov. 3 7:30 pm – $35; Opening Night/Post-Show Reception

Saturday Nov. 4 7:30 pm - Tickets starting at $20

Thursday Nov. 9 7:30 pm - Tickets starting at $20

Friday Nov. 10 7:30 pm - Tickets starting at $20

Saturday Nov. 11 7:30 pm - Tickets starting at $20

Sunday Nov. 12 2:00 pm - Tickets starting at $20; Talk-Back After the Performance

Thursday Nov. 16 7:30 pm - Tickets starting at $20

Friday Nov. 17 7:30 pm - Tickets starting at $20

Saturday Nov. 18 7:30 pm - Tickets starting at $20

Sunday Nov. 19 2:00 pm - Tickets starting at $20; Talk-Back After the Performance

Friday Nov. 24 7:30 pm - Tickets starting at $20

Saturday Nov. 25 7:30 pm - Tickets starting at $20

Discounts are available for current students with student ID. For more information, visit [www.octheatre.org](http://www.octheatre.org) or call the OCT Box Office at (541) 465-1506.