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**For Immediate Release**

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**Oregon Contemporary Theatre Finishes 27th Season with Hit Broadway Comic Drama**

***GOOD PEOPLE* by David Lindsay-Abaire**

**May 17 – June 2, 2019**

**EUGENE, OREGON –**Oregon Contemporary Theatre closes its 27th season with the hit Broadway comic drama ***Good People*** by David Lindsay-Abaire directed by Kirk Boyd. ***Good People*** runs May 17 through June 2 at Oregon Contemporary Theatre, 194 West Broadway in downtown Eugene. Tickets are available online at [www.octheatre.org](http://www.octheatre.org) or by calling 541-465-1506.

Winner of the New York Drama Critics' Best Play Award and nominated for a Tony Award for Best Play, ***Good People*** is an affectionate look at the haves and have-nots through the eyes of characters who won't be ignored.

Margie (Storm Kennedy) has spent most of her life down on her luck, but she’s never had it this bad. A middle-aged single mother, she is unemployed, facing eviction, and cut off from opportunity in her South Boston working-class neighborhood. When Margie learns that her high school flame, Mike (William M. Hulings), is now a successful doctor, she swallows her pride and seeks his help, sparking questions about class, commitment, and what it means to be a "good person.”

“***Good People*** is a striking reflection of the triumphs and struggles for people struggling to live good lives when facing difficult circumstances,” said OCT Producing Artistic Director Craig Willis. “David Lindsay-Abaire’s characters are relatable, delightful, and unforgettable.”

***Good People*** stars OCT veterans Storm Kennedy (*Successful Strategies*, *Becky’s New Car*) and William M. Hulings (*Successful Strategies*, *Who Am I This Time?*). Completing the ensemble are Ellen Chace (*Marjorie Prime*, *The Big Meal*), Ruth Mandsager (*Marjorie Prime*, *Rapture, Blister, Burn*) and David Arnold in his OCT debut.

The production team for ***Good People*** includes director Kirk Boyd, scenic designer Jeffrey Cook, lighting designer Michael A. Peterson, costume designer Jeanette deJong, sound designer Taylor Freeman and props designer Rebecca Blanchard. Christle O’Neill is the production stage manager.

David Lindsay-Abaire (*Playwright*) is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His play ***Good People***was awarded the New York Drama Critics' Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award and two Tony nominations. His play *Rabbit Hole* received the Pulitzer Prize for Drama, five Tony nominations and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical* (Jeanine Tesori, composer), which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America’s most promising musical theatre lyricist. Lindsay-Abaire's other plays include *Ripcord*, *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World* and *A Devil Inside*, among others. In addition to his work in theatre, his screen credits include his film adaptation of *Rabbit Hole*, *Rise of the Guardians* and *The Family Fang*. He is also, along with Marsha Norman, co-chair of the Playwriting Program at the Juilliard School.

Pay-What-You-Can preview performances of ***Good People*** are on May 15 and May 16 at 7:30pm. For more information or to order tickets, visit [www.octheatre.org](http://www.octheatre.org) or call the OCT Box Office: (541)465-1506. All performances are at Oregon Contemporary Theatre, 194 West Broadway in downtown Eugene.

Critical praise for ***Good People***:

"Painfully funny and gut-wrenchingly real." –*Washingtonian Magazine*

"Shot through with aching authenticity, ***Good People*** is that rare play that is both timeless and completely keyed into a specific moment in American life." –*Hollywood Reporter*

"Wonderful… ***Good People*** is poignant, brave and almost subversive in its focus on what it really means to be down on your luck." –*NY Post*

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***Good People*** Performance Calendar

Wednesday, May 15 7:30pm Preview ($15 suggested or Pay-What-You-Can)

Thursday, May 16 7:30pm Preview ($15 tickets or Pay-What-You-Can)

Friday, May 17 7:30pm Opening Night ($40 includes wine, beer, and dessert

reception with the cast after the performance)

Saturday, May 18 7:30pm Performance, Tickets start at $20

Thursday, May 23 7:30pm Performance, Tickets start at $20

Friday, May 24 7:30pm Performance, Tickets start at $20

Saturday, May 25 7:30pm Performance, Tickets start at $20

Sunday, May 26 2:00pm Matinee, Tickets start at $20

Thursday, May 30 7:30pm Performance, Tickets start at $20

Friday, May 31 7:30pm Performance, Tickets start at $20

Saturday, June 1 7:30pm Performance, Tickets start at $20

Sunday, June 2 2:00pm Matinee, Tickets start at $20

Discounts are available for current students with student ID. For more information, visit [www.octheatre.org](http://www.octheatre.org) or call the OCT Box Office: (541)465-1506.