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For Immediate Release

Contact: Tara Wibrew, Associate Producer

Telephone: (541)684-6988 x204

Email: tara@octheatre.org

Oregon Contemporary Theatre Returns with Hit Broadway Play

***A Doll's House, Part 2* by Lucas Hnath**

In Person Performances, March 11 – March 27, 2022

EUGENE, OR — Oregon Contemporary Theatre launches into spring with Lucas Hnath's Tony Award-nominated play ***A Doll's House, Part 2***, directed by OCT associate producer Tara Wibrew. ***A Doll's House, Part 2*** performs live and in person, March 11 through March 27 at Oregon Contemporary Theatre, 194 West Broadway in downtown Eugene. Tickets are available now at octheatre.org or by calling the OCT Box Office at 541-465-1506.

In the final scene of Ibsen's *A Doll's House*, Nora makes the shocking decision to slam the door on everyone and everything to begin a life of her own—and instantly propelling world drama into the modern age. Many years have passed since that moment, and now there's a knock on that same door. Why has Nora returned? And what will it mean for those she left behind? Originally planned for production in spring 2020, ***A Doll's House, Part 2*** returns as a timely story of family, honesty and what we owe to one another.

"Rehearsals had just started for ***A Doll's House, Part 2*** when the pandemic closed our doors in March of 2020," said OCT Producing Artistic Director Craig Willis. "We're thrilled to finally bring Lucas Hnath's funny, searing play to the OCT stage."

A Doll's House, Part 2 features an ensemble cast including OCT alums R.L. Nachison (*August: Osage County, Shrimp & Gritts: She's Gone*) and Dan Pegoda (*At Home at the Zoo, Who's Afraid of Virginia Woolf?*), alongside Alessandra Ferriso and Vanessa Greenway in their OCT debuts. The production team for ***A Doll's House, Part 2*** includes director Tara Wibrew, lighting designer Emily Bolivar, costume designer Erin Wills, scenic designer Adam Whittredge and sound designer Dara Willmarth. Colleen Rooney is the production stage manager

Lucas Hnath (playwright) was nominated for the Tony Award for Best Play for ***A Doll's House, Part 2***. His other works include *Hillary and Clinton, Red Speedo, The Christians, The Thin Place, A Public Reading of an Unproduced Screenplay About the Death of Walt Disney, Isaac's Eye* and *Death Tax*. Hnath's work has been produced nationally and internationally, including at Playwrights Horizons, New York Theatre Workshop, Soho Rep, Actors Theatre of Louisville/Humana Festival of New Plays, Ensemble Studio Theatre, Mark Taper Forum, Steppenwolf Theatre, South Coast Repertory, Royal Court Theatre, and on. He is a member of

Ensemble Studio Theatre and a resident of New Dramatists. Hnath is a recipient of an Obie, Guggenheim Fellowship, Outer Critics Circle Award for Best New Play, Whiting Award, Kesselring Prize and two Steinberg citations from the American Theatre Critics Association.

Pay-What-You-Can preview performances of ***A Doll's House, Part 2*** are on March 9 and March 10 at 7:30pm. Tickets for ***A Doll's House, Part 2*** start at \$20. All performances are in person at Oregon Contemporary Theatre, 194 West Broadway in downtown Eugene.

For more information or to purchase tickets, visit www.octheatre.org or call the OCT Box Office: (541)465-1506.

Critical praise for ***A Doll's House, Part 2*** :

"A smart, funny, and utterly engrossing play"—*NY Times*

"Delivers explosive laughs while also posing thoughtful questions about marriage, gender inequality and human rights." —*Hollywood Reporter*

"Absorbing... Modern in its language, mordant in its humor and suspenseful in its plotting." —*Time Out New York*

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A Doll's House, Part 2 Performance Calendar

Wednesday, March 9	7:30pm	Preview (\$15 suggested or Pay-What-You-Can)
Thursday, March 10	7:30pm	Preview (\$15 tickets or Pay-What-You-Can)
Friday, March 11	7:30pm	Opening Night Performance, Tickets start at \$20
Saturday, March 12	7:30pm	Performance, Tickets start at \$20
Thursday, March 17	7:30pm	Performance, Tickets start at \$20
Friday, March 18	7:30pm	Performance, Tickets start at \$20
Saturday, March 19	7:30pm	Performance, Tickets start at \$20
Sunday, March 20	2:00pm	Matinee Performance, Tickets start at \$20
Thursday, March 24	7:30pm	Performance, Tickets start at \$20
Friday, March 25	7:30pm	Performance, Tickets start at \$20
Saturday, March 26	7:30pm	Performance, Tickets start at \$20
Sunday, March 27	2:00pm	Matinee Performance, Tickets start at \$20

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