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**For Immediate Release**

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**Oregon Contemporary Theatre Kicks Off 2022 with Tour-de-Farce  
*Buyer & Cellar* by Jonathan Tolins**

*In Person and Streaming Performances, January 21 – February 6, 2022*

**EUGENE, OR** — Oregon Contemporary Theatre starts the new year with laughter, presenting ***Buyer & Cellar* by Jonathan Tolins**, directed by OCT producing artistic director Craig Willis. ***Buyer & Cellar*** performs live and in person, January 21 through February 6 at Oregon Contemporary Theatre, 194 West Broadway in downtown Eugene. ***Buyer & Cellar*** will also be available to stream from January 26 through February 6. Tickets, season passes and streaming details are available now at [octheatre.org](http://octheatre.org) or by calling the OCT Box Office at 541-465-1506.

A struggling Hollywood actor takes a job working in the Malibu basement/personal shopping center of a beloved megastar. One day, the Lady Herself comes downstairs to play. The two bond in the basement, but will their relationship ever make it upstairs? ***Buyer & Cellar*** is an outrageous comedy about the price of fame, the cost of things, and the oddest of odd jobs. J. Conrad Frank stars in this must-see, one-man tour-de-farce.

***Buyer & Cellar*** is a perfect way to warm up this winter," said OCT Producing Artistic Director Craig Willis. "J. Conrad Frank is a hilarious tour guide perfectly equipped to lead us on an escapist fantasy."

J. Conrad Frank makes his OCT debut in ***Buyer & Cellar***, reprising the role he previously performed to critical acclaim at San Francisco's New Conservatory Theatre Center. ***Buyer & Cellar*** marks Frank's first Eugene stage appearance since completing his degree in vocal performance at the University of Oregon.

The production team for ***Buyer & Cellar*** includes director Craig Willis, lighting designer Dave George, costume designer Erin Wills, scenic designer Amy Dunn and sound designer Bradley Branam. Colleen Rooney is the production stage manager.

Jonathan Tolins (playwright) won a Lucille Lortel Award for ***Buyer & Cellar***. The production premiered at Rattlestick Playwrights Theater and was named "Best Unique Theatrical Experience" by the Off-Broadway Alliance before moving on to a long, successful run at the Barrow Street Theatre, a national tour, and a London engagement at the Menier Chocolate Factory. Tolins's other plays include *The Twilight of the Golds*, *If Memory Serves*, *The Last Sunday in June*, *Secrets of the Trade* and *The Forgotten Woman*. His film work includes *The Twilight of the Golds* starring Brendan Fraser and Faye Dunaway, and *Martian Child* starring John Cusack and Amanda Peet, both co-written with Seth E. Bass. For television, Tolins was a writer for *Queer as Folk*, the 2000 and 2002 Academy Awards, the 2003 Tony Awards, *Partners*, *BrainDead* and is currently an executive producer for *The Good Fight*. In addition, he and husband Robert Cary wrote the scripts for *Grease Live!* and *A Christmas Story Live!*, both for Fox TV.

Pay-What-You-Can preview performances of **Buyer & Cellar** are on January 19 and January 20 at 7:30pm. Tickets for **Buyer & Cellar** start at \$20 for live, in person performances or \$20 for streaming on demand. All in person performances are at Oregon Contemporary Theatre, 194 West Broadway in downtown Eugene.

For more information or to purchase tickets, visit [www.octheatre.org](http://www.octheatre.org) or call the OCT Box Office: (541)465-1506.

Critical praise for **Buyer & Cellar** :

"A Barbra Streisand-themed confection that—dare one say?—goes down like buttah. J. Conrad Frank is sublime" —*San Francisco Examiner*

"A fantasy so delightful you wish it were true" —*The New Yorker*

"An irresistible one-man play... [a] seriously funny slice of absurdist whimsy." —*NY Times*  
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### **Buyer & Cellar** Performance Calendar

Wednesday, January 19	7:30pm	Preview (\$15 suggested or Pay-What-You-Can)
Thursday, January 20	7:30pm	Preview (\$15 tickets or Pay-What-You-Can)
Friday, January 21	7:30pm	Opening Night Performance, Tickets start at \$20
Saturday, January 22	7:30pm	Performance, Tickets start at \$20
Thursday, January 27	7:30pm	Performance, Tickets start at \$20
Friday, January 28	7:30pm	Performance, Tickets start at \$20
Saturday, January 29	7:30pm	Performance, Tickets start at \$20
Sunday, January 30	2:00pm	Matinee Performance, Tickets start at \$20
Thursday, February 3	7:30pm	Performance, Tickets start at \$20
Friday, February 4	7:30pm	Performance, Tickets start at \$20
Saturday, February 5	7:30pm	Performance, Tickets start at \$20
Sunday, February 6	2:00pm	Matinee Performance, Tickets start at \$20

Wednesday, January 26 – Sunday, February 6 Streaming performance on-demand, \$20

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