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**For Immediate Release**

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**Oregon Contemporary Theatre Presents the Rolling World Premiere  
*Alabaster* by Audrey Cefaly**

*In Person & Streaming Performances, May 20 – June 5, 2022*

**EUGENE, OR** — Oregon Contemporary Theatre proudly presents the National New Play Network Rolling World Premiere of ***Alabaster* by Audrey Cefaly**, directed by Willow Jade Norton. ***Alabaster*** performs live and in person May 20 through June 5 at Oregon Contemporary Theatre, 194 West Broadway in downtown Eugene. ***Alabaster*** will also be available to stream from May 25 through June 5. Tickets and streaming details are available now at [octheatre.org](http://octheatre.org) or by calling the OCT Box Office at 541-465-1506.

After a tornado barrels through an Alabama town causing death and destruction, only June and her pet goats live to tell the tale. Alice, a prominent photographer, visits to document June's scars—while carrying scars of her own. Both women are forced to reconcile the pain of grief and recovery with what it means to truly be seen. ***Alabaster*** is a poignant, darkly comic exploration of creativity, loss and resilience. A play about women. About art. About healing.

"Audrey Cefaly's inspired script is a beautiful, nuanced look at the healing power of art," said OCT Producing Artistic Director Craig Willis. "We're delighted to be part of ***Alabaster***'s record-breaking rolling world premiere and to share this incredible story with our audiences."

***Alabaster*** features an ensemble cast including OCT alums Jerilyn Armstrong (*Middletown, The Big Meal*), Hailey Henderson (*Vanya & Sonia & Masha & Spike, The Revolutionists*) and Marla Norton (*Kimberly Akimbo*), alongside Kamden Flowers and Rose Heising in their OCT debuts. The production team for ***Alabaster*** includes director Willow Jade Norton, assistant director Jennifer Chaney, lighting designer Emily Bolivar, costume designer Erin Wills, scenic designer Amy Dunn, projection and sound designer Ryan Rusby, makeup artist Gina Love and properties master and assistant stage manager Riley Allen. Colleen Rooney is the production stage manager.

Audrey Cefaly (playwright) is a Southern writer whose work focuses on character-driven stories drawing inspiration from her home state of Alabama and the Gulf Coast region. Her plays include *The Gulf, Alabaster* (NNPN record-breaking RWP, Kilroys), *Maytag Virgin, The Last Wide Open, The Story of Walter, Fin & Euba, Tell Me Something Good, The Believers* and *Love is a Blue Tick Hound*. Cefaly is a member of the Playwrights' Arena cohort at Arena Stage and a Dramatist

Guild Foundation Traveling Master. Cefaly has developed plays with NNPN, Everyman Theatre, Signature Theatre, Vermont Stage, 16th Street Theater, Capital Stage, Cincinnati Playhouse, About Face, Florida Rep, Kitchen Dog Theatre, Circle Theatre, Serenbe Playhouse, Aurora Theatre, Theater Alliance, Quotidian Theatre Company, Contemporary American Theater Festival, and University of Alabama at Birmingham.

Pay-What-You-Can preview performances of **Alabaster** are on May 18 and May 19 at 7:30pm. Tickets for **Alabaster** start at \$20 for live, in person performances or \$20 for streaming on demand. All in person performances are at Oregon Contemporary Theatre, 194 West Broadway in downtown Eugene.

For more information or to purchase tickets, visit [www.octheatre.org](http://www.octheatre.org) or call the OCT Box Office: (541)465-1506.

*Content advisory: This production uses flashing lights, moving projections, and other design elements that may not be suitable for those with epilepsy or sensory sensitivities. This production also contains strong language and challenging subject matter. It is intended for mature audiences.*

Critical praise for **Alabaster** :

"A nuanced, darkly comedic play...that examines how people cope with trauma and what recovery can look and feel like."—*Chicago Tribune*

"It's easy to see why theaters from Oregon to Illinois to Texas are all lining up to stage this new play. With her writing, Ms. Cefaly rips your heart out of your chest, shatters it, then mends it. She's not afraid to give voice to our hidden fears and flaws." —*Florida Weekly*

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### **Alabaster** Performance Calendar

Wednesday, May 18	7:30pm	Preview (\$15 online, Pay-What-You-Can at the door)
Thursday, May 19	7:30pm	Preview (\$15 online, Pay-What-You-Can at the door)
Friday, May 20	7:30pm	Opening Night Performance, Tickets start at \$20
Saturday, May 21	7:30pm	Performance, Tickets start at \$20
Thursday, May 26	7:30pm	Performance, Tickets start at \$20

Friday, May 27	7:30pm	Performance, Tickets start at \$20
Saturday, May 28	7:30pm	Performance, Tickets start at \$20
Sunday, May 29	2:00pm	Matinee Performance, Tickets start at \$20
Thursday, June 2	7:30pm	Performance, Tickets start at \$20
Friday, June 3	7:30pm	Performance, Tickets start at \$20
Saturday, June 4	7:30pm	Performance, Tickets start at \$20
Sunday, June 5	2:00pm	Matinee Performance, Tickets start at \$20
Wednesday, May 25 – Sunday, June 5		Streaming performance on-demand, \$20

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