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**For Immediate Release**

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**NORTHWEST 10 SEEKS SUBMISSIONS OF 10-MINUTE PLAYS BY NORTHWEST WRITERS**

**FOR ALL-DIGITAL 2021 FESTIVAL**

***NW10 Celebrates 13 Years of Co-Production with Oregon Contemporary Theatre***

**Eugene, OR —**The Northwest 10 Festival of 10-Minute Plays goes digital in February 2021, celebrating its 13th installment with a series of live-streamed performances. Script submissions are open to the first 100 scripts sent in from September 1 through October 31, 2020. Selected works will be presented in a series of events presented via digital livestream. Playwrights from Oregon, Washington, Idaho and British Columbia are eligible to participate.

This year’s festival is titled ***NW10: Into the Cybersphere***, a nod to this year’s all-digital format. "Livestream theatre allows us to explore new boundaries and approaches to theatre making and engagement,” says Eric Braman, one of the NW10 producers. “We are excited to see how playwrights creatively utilize the assets of digital theatre to tell dynamic stories. The best part? Theatre in the cybersphere is accessible theatre! This is a great opportunity for playwrights to access a huge, new audience across the digital world."

The 10-minute play has been called the haiku of the American stage, a form that condenses an entire story into just ten exhilarating minutes. 10-minute play festivals have spread nationwide since they were first introduced at the Actors Theatre of Louisville in the mid-1970s. Continuing the spirit of collaboration in local theatre, the festival is co-produced by NW10 and Oregon Contemporary Theatre.

**Guidelines for 2021 NW10 Submissions**

* Open to residents of Idaho, Oregon, Washington state and British Columbia
* Script submissions are open to the first 100 submissions received from September 1, 2020, through October 31, 2020
* Scripts must be original, unpublished and not produced or scheduled for production in the Pacific Northwest (ID, OR, WA, or BC) at the time of submission
* Scripts must have a running time of approximately 10 minutes, totaling 10 pages or less (exclusive of title and cast pages) in a 12-point font
* Plays with small casts, simple sets, and minimal technical requirements are strongly preferred
* Plays focused on the experience of pandemic/COVID-19 are strongly discouraged
* Limited to one submission per playwright
* Selected playwrights will be notified in January 2021
* Playwrights consent, if selected, to permit NW10 and Oregon Contemporary Theatre to produce their play online in 2021
* All selected playwrights will receive an honorarium and retain copyright and full ownership of their play
* Plays will be presented via livestream in February 2021, with a limited time on-demand presentation of the complete festival online from February 25-28, 2021
* Selected playwrights are asked to participate in a talk-back following the live performance of their show

**SUBMISSION PROCESS**

* Send entries to: **NW10Festival@gmail.com** with the subject "*NW10 Submission – [Play Title]*"
	+ In the body of the email, include the following:
		- Play title
		- Playwright’s name, address, phone number(s) and email address
	+ The email should contain two PDF attachments:
		- [*“Play Title - BLIND”*] -- your play, free of all contact information
		- [“*Play Title*”] -- the complete version of your play, including contact information, to be used by actors and directors for selected scripts
		- Submissions must be sent as PDF attachments only; no hard copy submissions or other formats will be accepted
* All submissions should be in a standard professional play format
* The first page of the script should include the title, characters, and basic setting; title and page number should appear at the top of each page
* **Deadline: Submissions must be received on or before** **October 31, 2020**
* Only the first 100 submissions will be considered; playwrights will be notified immediately if their submissions arrive after the cutoff date or the submission cap has been reached

Find more information about the Northwest 10 Festival of 10-Minute Plays at *octheatre.org/nw10*.

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