

# OCT Class Registration Form

# Spring 2019

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone-Day \_\_\_\_\_ Phone-Other \_\_\_\_\_  
Email \_\_\_\_\_

## Please complete if student is a minor:

Parent/Guardian Name \_\_\_\_\_  
Phone-Day \_\_\_\_\_ Phone-Other \_\_\_\_\_  
Email \_\_\_\_\_

## CLASS REGISTRATION INFORMATION

- Advanced Scene Study with Inga Wilson (\$120)  
Mondays, 6:00pm - 8:00pm, April 15 - May 20 (6 weeks)
- Auditioning Skills with Inga Wilson (\$120)  
Wednesdays, 6:00pm - 8:00pm, April 17 - May 22 (6 weeks)
- Writing Dramatic Conflict with Paul Calandrino (\$140)  
Tuesdays, 6:00pm - 8:00pm, April 23 - June 11 (8 weeks)

Total Classes \$ \_\_\_\_\_

## DISCOUNT (limit one per student per class)

- I am a Subscriber (10% off)
- I am registering more than one student in my family (10% off)
- I am an actor cast in the current season (25% off)

Discount -\$ \_\_\_\_\_

## Optional Additions

- I would like to make a donation to the scholarship fund. \$ \_\_\_\_\_

**TOTAL \$ \_\_\_\_\_**

## PAYMENT INFORMATION

- Check Enclosed  Credit Card

VISA/MC # \_\_\_\_\_ EXP \_\_\_\_\_ CVV \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

## RELEASE OF LIABILITY

My signature below indicates that I agree to participate in the above class and that I agree to indemnify and hold harmless Oregon Contemporary Theatre and its Board of Directors, agents or employees from and against any and all claims, suits or actions of whatever nature resulting from or arising out of my participation in this class.

## ADULT SIGNATURE \_\_\_\_\_

A drop fee of \$50 will be charged for any cancellation made up to a week before the first class. Thereafter, class fees are non-refundable. Classes cancelled by the theatre will be refunded in full. Please check your calendar carefully before enrolling. All classes must meet minimum enrollment to be offered.

Please complete this form & return it to:

Oregon Contemporary Theatre • 174 W Broadway • Eugene, OR 97401