



BUYER & CELLAR

CHARMING COMEDY

January 21 - February 6

By Jonathan Tolins

Featuring J. Conrad Frank

Directed by Craig Willis

"A fantasy so delightful you wish it were true." — *The New Yorker*

"A Barbra Streisand-themed confection that—dare one say?—goes down like buttah. J. Conrad Frank is sublime!" — *San Francisco Examiner*

Executive Season Sponsors



Jayne Lovell
in loving memory of Stephen Lovell

Foundation Support

*The Haugland
Family Foundation*



**SHUBERT
FOUNDATION INC.**

For Tickets Call **541.465.1506** Or Visit **octheatre.org**

THE STAGE IS SET FOR... YOUR NEW YARD!



Picked Up • Delivered • Blown In • By the Bag, or the Bucket!

Always the Best Price Around!



LANE
FOREST PRODUCTS

The company to grow with
LCB # 7762

(541) 345-9085
www.laneforest.com



2111 Prairie Rd, Eugene
820 N 42nd, Springfield

NURSERY 3409 Franklin Blvd, Glenwood

OREGON CONTEMPORARY THEATRE

Presents

Buyer & Cellar

By Jonathan Tolins

Director
Craig Willis

Scenic Designer
Amy Dunn

Lighting Designer
David George

Costume Designer
Erin Wills

Sound Designer
Bradley Branam

Stage Manager
Colleen Rooney

Video & Streaming Production
Eric Hadley

Buyer & Cellar is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Original Off-Broadway Production produced by
Darren Bagert, Dan Shaheen and Ted Snowdon

World premiere produced by Rattlestick Playwrights Theater
(David Van Asselt, Artistic Director; Brian Long, Managing Director)

Oregon Contemporary Theatre acknowledges that we are on the traditional homeland of the Kalapuya people. We honor their descendants who are today members of the Confederated Tribes of the Grand Ronde Community of Oregon and the Confederated Tribes of Siletz Indians of Oregon, and we recognize their tremendous contributions to and continued stewardship of our region.

CAST

Alex MoreJ. Conrad Frank

The performance lasts approximately 1 hour 40 minutes with no intermission.

PRODUCTION TEAM

Director Craig Willis
Scenic Designer Amy Dunn
Lighting Designer David George
Costume Designer..... Erin Wills
Sound Designer Bradley Branam
Video & Streaming Production Eric Hadley
Stage ManagerColleen Rooney

SPECIAL THANKS
*Lois Tema Photography, Chad Bush,
Sponsors, Inc., Smudges Window Cleaning Co.*

*Thank you to our sponsors
and supporting foundations:*



*The Haugland
Family Foundation*



EMGE & WHYTE

OPERATIONS STAFF

Producing Artistic Director.....	Craig Willis
Associate Producer	Tara Wibrew
Box Office Manager/Volunteer Coordinator.....	Mary Wetherbee
Production Manager/Master Carpenter.....	Amy Dunn
Production Stage Manager	Colleen Rooney
Education Coordinator.....	Inga Wilson
Carpenter/Venue Assistant.....	Dara Willmarth
Carpenter	Benjamin Sanders
Master Electrician	Tyler Anthony
Video Streaming Installation	Eric Hadley, Kai Uddin
A3 Student Intern	Sophie Thorne
House Managers	Jorney Baldwin, Kimberly Gaw, Andrew Miller, Zoë Pouliot, Sam Smith, Kerri Sorier
Production & Administrative Volunteers	Kat Archibald, Karen Case, Nicholas Straruch
Box Office Volunteers	Barbara Denlis, Jane Irola, Tanja Jenson, Melita Marshall, Retoyia Ronkei, Kim Smith, Christine Turk
Website Design.....	HeroWeb
Payroll Accounting	Emge & Whyte

OCT BOARD OF DIRECTORS 2020/2021

President.....	Alexander Holmes
Treasurer.....	Frank Koch
Secretary.....	Ruth Erickson
Trustees.....	Martha Benson, Kristi Crowell, Emily Dale, Esack Grueskin, Sara Halvorson, Kurt Katsura, Chelsey Megli, Jaylynn Kao Milstein, Marla Norton, Terri Vestal, Jeff Wright

Oregon Contemporary Theatre is a Constituent Member of
Theatre Communications Group (TCG), the national organization
for the professional non-profit American theatre.



The Smarter Way to Retire

Cascade Manor keeps you connected to university life and the incredible teaching learning, and discovery opportunities that come with it—such as bringing UO Osher Lifelong Learning Institute classes from their campus to ours. Enjoy lifelong learning and healthcare peace of mind in spaces you will love.

Call today to learn more:

541-434-5411



retirement.org/cascade
65 West 30th Avenue, Eugene, OR

Cascade Manor is a Pacific Retirement Services community and an equal housing opportunity.

"It's a very funny thing about life; if you refuse to accept anything but the best, you very often get it." —W. Somerset Maugham

Yes, I have been a Barbra fan from childhood, admiring her humor, unusual beauty, amazing voice—and I had boyhood crushes on two of her costars, Robert Redford and Ryan O'Neal, which probably fueled my early admiration. Though my status as a fan, in the sense of fanatic, waned over the years.

On the page, Jonathan Tolins's *Buyer & Cellar* feels like fluff that might only appeal to Barbra queens. However, with the gift of a talented performer who really inhabits this fantasy—which J. Conrad Frank does sublimely—the playwright and actor offer an extraordinary portrait of a complex and probably highly misunderstood personality while taking us on a humorous journey of personal discovery and growth that can provide each of us moments for introspection.

It's been a very happy accident that outside factors led me to finally program *Buyer & Cellar* this year, and an even happier accident that J. Conrad Frank was able to join us for this journey. I have come away from this with a need to revisit Streisand's remarkable catalog of film and audio recordings and a longing to see Conrad on stage in other roles.

The above quote from W. Somerset Maugham has lived above my desk for many years. When I find myself feeling pushy for asking people to go the extra mile, it helps me remember why I make those demands (though you also need to learn when to learn to relish a good compromise). I found this quote echoing in mind often while exploring this fantasy of the inner realm of one of entertainment's most famous perfectionists.

Thank you for joining us for *Buyer & Cellar* and for supporting live theatre at this critical time. We look forward to bringing you the remainder of this season live and in person. It's a gift that we all cherish.

A handwritten signature in black ink, reading "Craig Willis". The signature is fluid and cursive, with a long horizontal line extending from the end.

Craig Willis
Producing Artistic Director



JONATHAN TOLINS (*Playwright*) is best known as the author of *Buyer & Cellar*, for which he won a Lucille Lortel Award. The production premiered at Rattlestick Playwrights Theater and was named “Best Unique Theatrical Experience” by the Off-Broadway Alliance before moving on to a long, successful run at the Barrow Street Theatre, a national tour, and a London engagement at the Menier Chocolate Factory. Other plays include *The Twilight of the Golds*, *If Memory Serves*, *The Last Sunday in June*, *Secrets of the Trade* and *The Forgotten Woman*. His film work includes *The Twilight of the Golds* starring Brendan Fraser and Faye Dunaway, and *Martian Child* starring John Cusack and Amanda Peet, both co-written with Seth E. Bass. For television, he was a writer for *Queer as Folk*, the 2000 and 2002 Academy Awards, the 2003 Tony Awards, *Partners*, *BrainDead* and is currently an executive producer for *The Good Fight*. In addition, he and husband Robert Cary wrote the scripts for *Grease Live!* and *A Christmas Story Live!*, both for Fox TV. He has written articles for *Opera News*, *Opera Monthly*, *TheaterWeek*, *Time Magazine* and *The Huffington Post*, and is a regular panelist on the Metropolitan Opera Radio Quiz. Jon lives in Connecticut with his family. He is a member of the Dramatists Guild and the Writers Guild of America.



J. CONRAD FRANK (*Alex More*) is delighted to return to Barbra's Basement and to Eugene. A San Francisco Bay Area native and UO graduate (Vocal Performance), Conrad first played the role of Alex More at the New Conservatory Theatre in San Francisco in 2016. However, he is best known for his cabaret work as The Countess Katya Smirnoff-Skyy. Favorite theatre credits include: Mary Dale (*Red Scare on Sunset*), Howard Crabtree (*When Pigs Fly*), Alex More (*Buyer & Cellar*), Angela Arden (*Die Mommy Die*), Rudi Gernreich (*The Temperenta*), The Beadle Bamford (*Sweeney Todd*) and Mrs. Peacock (*Clue*). “When I left Eugene 16 years ago, degree in hand, I could never have imagined that it would be theatre, not music, that brought me back. The world works in mysterious ways, and I could not have imagined a better homecoming! Thank you, Dad, Mike and Vivi, for allowing me the freedom to do what I love!”

TikTok: [@katyasmirnoffskyy](https://www.tiktok.com/@katyasmirnoffskyy). Insta: [@KatyaSmirnoffskyy](https://www.instagram.com/KatyaSmirnoffskyy).

Fuel efficient cookstoves save lives and forests

You can make an impact
www.stoveteam.org

**STOVE
TEAM
INTERNATIONAL**



Lynn Johnson, Ripple Effect Photography

BRADLEY BRANAM (Sound Designer) is an Associate Professor and the Technical Director and Media Designer for the University Oregon Theatre Arts Department. Bradley has served as the Resident Designer and Technical Director for the Lynchburg Fine Arts Center and as the Production Manager and Technical Director with the Ash Lawn Opera Festival. He has also worked with the Denver Center Theatre Company, the Kansas City Repertory Theatre Company, the Commonweal Theatre Company, Oregon Contemporary Theatre and The Old Creamery Theatre Company. He received his BA in theatre from Luther College in Decorah, IA, and his MFA from the University of Missouri - Kansas City.

AMY DUNN (Scenic Designer; Production Manager/Master Carpenter) graduated from the University of Oregon with a BA in Theatre Arts and joined the staff of Oregon Contemporary Theatre shortly thereafter in August 2007 as the Master Carpenter. In 2019, Amy took on the additional role of Production Manager. Select design credits include: *Stop Kiss*, *Mud* (University Theatre); *The Explorers Club* (VLT); *King Lear* (SPA); and *Hello, Dolly!* (Lane Summer Musical Theatre). Amy's OCT design favorites include: *Miss Bennet: Christmas at Pemberley*, *Buried Child*, *Venus in Fur*, *A Bright New Boise*, *I and You*, *August: Osage County*, *boom*, *The Pillowman*, *Shipwrecked!* and *The Clean House*. In her spare time, Amy can be found cross stitching, gaming, or gushing over her adorable cats, Oskar and Jill.

DAVID GEORGE (Lighting Designer) has a degree in theatre from the University of Oregon and is very happy to be back in Eugene. After several years of working as a freelance designer at theatres across the country, David found a way to combine his love of theatre and travel, taking a job as a lighting technician on a tour through Japan and Europe. David has spent the past 12 years touring with a variety of shows, most recently working as the Head Electrician for the North American tour of *Les Misérables*. *Buyer & Cellar* is David's first show with Oregon Contemporary Theatre.

COLLEEN ROONEY (Production Stage Manager) graduated from the University of Oregon with BS in Theatre Arts and Anthropology, focusing in stage management and lighting design, and archaeology, respectively. Stage management credits include: *ART*, *NW10: Into the Cybersphere*, *Thom Pain (based on nothing)*, *NW10: Oh, Boise!* (Oregon Contemporary Theatre); *Mother Courage and Her Children*, *Avenue Q*, *Tartuffe* and the spring 2020 digital project *Or Not To Be* (University Theatre). Outside of OCT, they work as a student support education assistant with Churchill High School, produce with the up-and-coming production company Tall Tale Players and watch far too many cartoons with her partner and cats.

ERIN WILLS (Costume Designer) has previously designed at Oregon Contemporary Theatre for *Art*, *The Roommate*, *The Thanksgiving Play*, *Fun Home*, *The 39 Steps*, *Vanya and Sonia and Masha and Spike*, *Lucky Me*, *Clybourne Park*, *A Bright New Boise*, *Tribes*, *Next to Normal* and *Fahrenheit 451*. She graduated from the University of Oregon and completed MFA work in costume technology at the North Carolina School of the Arts. Additional credits include the Old Globe Theatre, Georgia Shakespeare Festival, North Carolina Shakespeare Festival, New York City Center and Broadway productions.

CRAIG WILLIS (Director; Producing Artistic Director) has been at the helm of Oregon Contemporary Theatre since 2003. Craig has an MFA in Directing and a PhD in Dramatic Literature/Theory from the University of Oregon. In 2008, Craig received an Oregon Arts Commission fellowship to train with Anne Bogart and SITI Company. His directing credits include: Jonathan Tolins's *Buyer & Cellar*, Edward Albee's *At Home at the Zoo*, Lisa Kron and Jeanine Tesori's *Fun Home*, David Ives' *Venus in Fur*, Steve Yockey's *Blackberry Winter*, Jason Robert Brown's *The Last Five Years*, Aaron Posner's *Stupid Fucking Bird*, Nathan Alan Davis' *Dontrell, Who Kissed the Sea*, Edward Albee's *Who's Afraid of Virginia Woolf?*, Bruce Norris' *Clybourne Park*, Nina Raine's *Tribes*, Adam Gwon's *Ordinary Days*, Brian Yorkey and Tom Kitt's *Next To Normal*, Robert Lopez, Jeff Marx, and Jeff Whitty's *Avenue Q*, Geoffrey Nauffts' *Next Fall*, Itamar Moses' *The Four of Us*, Henrik Ibsen's *Hedda Gabler*, Joe Calarco's *Shakespeare's R & J*, Martin McDonagh's *The Pillowman*, Bertolt Brecht's *Mother Courage*, Anton Chekhov's *The Seagull*, Stephen Sondheim and John Weidman's *Assassins*, Edward Albee's *The Goat, or Who is Sylvia?*, David Auburn's *Proof* and Thornton Wilder's *The Skin of Our Teeth*. Craig's scenic designs for OCT include: *The Flick*, *Becky's New Car*, *The Seagull*, *Ordinary Days* and *I Am My Own Wife*.

Proudly supporting
Oregon Contemporary
Theatre



SUMMITBANK

www.SBKO.bank • 541-684-7500

Member
FDIC



**EUGENE
SYMPHONY**

FRANCESCO LECCE-CHONG, MUSIC DIRECTOR & CONDUCTOR

*2021/22
SEASON*

**FEB 17
2022**



ROBERTO DÍAZ | Viola

***C3: CONNECTION/
BEETHOVEN'S FIFTH***

In partnership with Jordan Schnitzer
Museum of Art & **#instaballet**

Hindemith | *Symphonic
Metamorphosis on Themes of Weber*

Jennifer Higdon | *Viola Concerto*

Fauré | *Pavane*

Beethoven | *Symphony No. 5*

**MAR 17
2022**



SOYEON KATE LEE | Piano

***NEW WORLD
SYMPHONY***

CARLOS IZCARAY | Conductor

Carlos Izcaray | *New Work
(World Premiere)*

Chopin | *Piano Concerto No. 2*

Dvořák | *Symphony No. 9,
"From the New World"*

Tickets start at \$25 | Student/Youth \$10
eugenesymphony.org | 541-682-5000

TYLER ANTHONY (Master Electrician) joined Oregon Contemporary Theatre in August 2019. He is a stage electrician, lighting designer, stagehand and director. In addition to his work with OCT, Tyler is the touring electrician for Right Angle Entertainment and the Eugene Ballet and an IATSE local 675 member. Design credits include *Peter and the Starcatcher*, *The Wolves*, *Boston Marriage*, *Treehouse* and *Winter Shorts*. Director credits include *Boston Marriage*, *Nightlight* and *Out of Joint*. He can be found working at OCT, The Hult Center, Matthew Knight Arena, Autzen Stadium, Hayward Field and Lane Community College.

BENJAMIN SANDERS (Carpenter) is glad to part of the team at Oregon Contemporary Theatre! He grew up performing and building sets for shows at California's Palo Alto Children's Theatre and earned his BA in Theatre Arts with an emphasis in Design and Technology from SDSU. He returned to the S.F. Bay Area to work at the Children's Theatre and also teach theatre tech at Foothill Community College. He has appeared onstage locally in: *Rocky Horror Show* as Brad, *Jesus Christ Superstar* as Jesus (ACE); *Spamalot* as Lancelot/Tim the Enchanter (VLT); *Putting It Together* as Man#2 (NRRP); *Dirty Dishes* as Alex (NW10); and *Fun Home* as Roy/Pete/Mark/Bobby Jeremy (OCT). Ben is grateful for the love and support of his co-parent Melissa and their kids Raj and Kai. He is glad to be a part of a thriving theatre scene in the Eugene/Springfield area and here at OCT!

MARY WETHERBEE (Box Office Manager/Volunteer Coordinator) began her involvement with theatre in high school where she acted in several plays. She holds a BA from Penn State in Social Work. Mary's acting credits at Oregon Contemporary Theatre include *Life in the Theater* and the Northwest Ten plays *Paper is Dope* and *Savage & Strawberry*. She has also performed monologues with Actors Table and is active in the Eugene Shakespeare Club and Reader's Theater.

INGA WILSON (Education Coordinator) is delighted to be part of the team at Oregon Contemporary Theatre, where she has been seen onstage in *The Curious Incident of the Dog in the Night-Time*, *The Understudy*, *Silent Sky*, *The Revolutionists*, *The 39 Steps* and *Venus in Fur*. Originally from Minnesota, she received a BFA in theatre performance from Drake University and went on to study at the O'Neill National Theater Institute and Chautauqua Theater Conservatory. Inga is a proud member of Actors Equity Association and SAG/AFTRA, having worked in California, Illinois, Michigan, Minnesota, New York, and Oregon. In addition to acting, Inga enjoys directing and teaching theatre for diverse audiences, as well as being a producer for NW10.

TARA WIBREW (Associate Producer) is a multi-hyphenate theatremaker who has worked with Oregon Contemporary Theatre since 2011. She has a Masters in Arts Management from the University of Oregon and trained at NYU's Tisch School of the Arts - Atlantic Acting School. Select OCT credits include: direction of *Thom Pain* (based on nothing), *Damascus* (West Coast Premiere), *Middletown*, *Melancholy Play* (#GoTeamAlmond), *Vanya and Sonia and Masha and Spike*, *A Bright New Boise* and *August: Osage County*; and acting roles in *The Cake*, *The Flick*, *Shrimp & Gritts: She's Gone* and *boom*. Other select directing credits include *Treehouse* (world premiere), *Peter and the Starcatcher*, *The Pillowman* and *The Last Days of Judas Iscariot*. Tara is an adjunct professor of theatre arts at Lane Community College. She is also a founding member of Operation Shadowbox and producer/editor/co-host of What The Musical, a podcast for musical theatre nerds and newbies. In her spare time, Tara sings lead for Higher Love Band and spends time with her very good dog, Poppy. whatthemusical.com, higherloveband.com.

DARA WILLMARTH (Carpenter/Venue Assistant) is a recent graduate from the University of Oregon, majoring in Theatre Arts and minoring in Digital Humanities, with a focus in stage management and production. After stage-handing for Oregon Contemporary Theatre across multiple seasons, Dara is excited to join the OCT staff. Stage management credits include *A Midsummer Night's Dream* (Tall Tale Players), *Personal Game* and *A Doll's House*, (University Theatre), as well as serving as Technical Director of the Pocket Playhouse for two years. When not in the theatre, Dara can be found fawning over her two cats, Spawn and Zelda, as well as working events at the McDonald Theatre. Dara is a founding member of The Tall Tale players and co-hosts the podcast Understudy-ied Theatre History with her partner, Colleen.

Follow us on Social Media @UOTheatreArts



A Christmas Carol

Nov 19- Dec 11
Adapted and Directed by John Schmor

Personal History

Jan 21 - Feb 5
By Dominic Taylor
Directed by Stanley Coleman

Once

Feb 25 - Mar 12
Book by Enda Walsh
Music & Lyrics by Glen Hansard & Markéta Irglová
Based on the Motion Picture Written and Directed by John Carney
Directed by John Schmor

God Said This

April 15 - 30
By Leah Nanako Winkler
Directed by Michael Malek Najjar

Hay Fever

May 20 - June 4
by Noël Coward
Directed by Tricia Rodley

Tickets

Phone: 541-346-4363
tickets.uoregon.edu/ut
General admission: \$10



It's your journey. Make the most of it.

Have the peace of mind that comes with being prepared, whether planning for retirement, managing an inheritance, or navigating life transitions.

Call or email for a free initial consultation.

975 Oak St. Suite 785, Eugene, OR 97401 | journeytree.com | 541.485.3154 | info@journeytree.com



Celebration of the Uncommon Woman

FEATURING WORKS BY FIVE FEMALE CHOREOGRAPHERS



SUZANNE HAAG | NICOLE HASKINS | SABRINA MADISON-CANNON | PENNY SAUNDERS | TONI PIMBLE

SATURDAY, FEBRUARY 12, 2022 | 7:30 PM

SUNDAY, FEBRUARY 13, 2022 | 2:00 PM

TICKETS \$15-60 | EUGENEBALLET.ORG | 541-682-5000



PERFORMANCE
SPONSOR



ARTIST
SPONSOR

Margot McDonnell



Thank you to our supporters! We are grateful to the generous, energetic community contributing toward a promising, bright future for OCT.

The names listed here represent contributions received between January 1, 2021 and January 1, 2022. If you've made a recent contribution or your name does not appear, please bring the matter to our attention. All contributors are listed unless they have requested anonymity.

EXECUTIVE SEASON SPONSORS (\$10,000 +)

Haugland Family
Foundation
Kinsman Family Foundation
Lane Forest Products
James F. & Marion L.
Miller Foundation
The Shubert Foundation
Donald & Carol Van Houten

PLAYWRIGHTS CIRCLE (\$5000 - \$9999)

Jane Dods
Curt Lind & Linda Ettinger

DIRECTORS CIRCLE (\$2000 - \$4999)

Anonymous (2)
Greg Foote
Esack Grueskin
Frank & Elizabeth Koch
Jaylynn & Michael Milstein
Kathryn Porter
Ken & Kenda Singer
Ellen P. Tykeson & Ken Hiday
Jim & Sally Weston
Harry & Connie Wonham

PRODUCERS CIRCLE (\$1000 - \$1999)

Anonymous
The Steve & Vija Dose
Family Trust
Larson Family Foundation

OCT Fans
W.L.S. Spencer Foundation
Billy Balsom & Betsy Pownall
Alexandra Bonds &
Joseph Gilg
Suzanne Bunker &
Robert Melnick
C. Michael Burkhardt
Paul Calandrino &
Cai Emmons
David & Kristi Crowell
Robert J. Cummings
Peter & Heidi Davidson
Drs. James & Hannah Dean
James & Barbara Dinsmore
Steve Dwight & Donna Napier
Howard & Victoria Fine
Dennis & Patricia Hyatt
Kurt Katsura & Michael Cole
J. Ingrid Kessler, DVM &
Andy Burke
Rebecca & Peter Kovach
Richard Larson &
Barbara Cowan
Karen Leigh & Keith Oldham
Jayne Lovell
Bee Morris
Mark & Lynn Roosa
Aaron Shonk & Beth Landy
Paul & Karen Smeed
Mark Weinrott &
Lauren Bouton
Pamela Whyte & Ron Saylor
Craig Willis
Jeff Wright & Lee Soreng

BENEFACTORS (\$500 - \$999)

Anonymous (5)
Travelperks
Janet Anderson &
Evelyn Anderton
Sandra Austin,
In Memory of Fred Austin
M.B. Barlow & Sheri Cannell
Juliet Bender &
Charles Goldsmith
Jack & Donna Bennett
Larry & Lynne Brown
Brian & Ruth Erickson
Anuncia Escala &
Paul Semonin
Jim & Colleen Fitzgibbons
Birgit Foley
Kenny Ann & Rick Friedrich
Janice Friend & Gary LeClair
Paul & Pat Frishkoff
Sandra Gladney &
Linda J. Smith
George & Patricia
Henry-Schneider
Bill Hulings & Jessica Fanning
Hugh B. Johnston
Nowell King & Erik Fisher
Janet Kissman
Darian & Karen Morray
Paul Peppis &
Libby Wadsworth
David & Paula Pottinger
Bill Rozar & Kay Kelly
Betty Soreng
Carman & Michael Souther

BENEFACTORS (\$500 - \$999)

Bonnita Stahlberg
Candace & Michael
Syman-Degler
Anice Thigpen &
Andrea Halliday
Alvin Urquhart

STARS (\$250 - \$499)

Anonymous (2)
Dancing Bear
Rocks & Minerals
Richard & Charlotte Barnhart
Helen & David Beardsworth
Douglas Berg & Joyce Trawle
Mitch Boriskin & Barb Bryson
Ruth BreMiller
Kevin & Patsy Callaghan
Len & Janet Calvert
Pat Candeaux Gilberts
Nancy Curran & Janette Friel
Amira T. Fahoum &
Michael Thompson
Gary Ferrington
David & Ann Fidanque
Bob & Ruth Anne Fraley
Judy Glidden
John & Claudia Hardwick
Kip & Jerri Henery
Dan & Janis Kerrigan
Dr. & Mrs. Allen Kibbey
Cynthia Kokis
Don Marsh & Sherri Morgan
Randall McGowen &
Rachel Foster
Billie Moser
Michelle Perino
Daniel & Barbara Pope
Don & Cyndy Redifer
Sharon Reed & Mark Horney
Don & Lonnie Ritchie
Linda Rockey
Janice Rutherford
Eric Schabtach &
Bonnie Murdock
Linda & John Van Peenen

Mary Jo Wade
Gerald & Veronika Walton
Kari & David Welch
Tara Wibrew
Marcus Widenor &
Margaret Lathrop
Doris M. Williams

PATRONS (\$150 - \$249)

Anonymous (5)
Karen Artiano & Jack Hart
Gaylene Carpenter
Ellen Chace
Dan & Valerie Close
John & Cheri Courtnage
Jeanette DeJong
John DeLay
Barbara Denlis
Kirsten Diechmann &
Laurie Cracraft
Ritta Dreier
Peter Edberg &
Bryna Goodman
Dee Etzwiler & Rob Thallon
John & Laurie Fischer
Noreen Franz-Hovis
Amy & Frank Gibson
Brian Haimbach &
Vincent Mays
Elizabeth Halpern
Reid Hart & Alida Birch
Emily Heilbrun
Mick & Marilyn Helton
Martin Henner
Deb & Chris Hiatt
Lauren S. Holland
Jane Ingle
Kim Kelly & Ted Ledgard
Molly Kibby Summerlight
Kathy & Steve LaMontagne
Audrey & Robert Lewis
Linda Loft & William Jennings
Jerome Magiera &
Dennis Toepper
Tana & David Mason
Letty W. Morgan
Jay Moseley

Jeffrey & Nan Muir
Natalie Narvid
Carole & Richard Page
Alice Parman & John Zerzan
Gail Richards & Bruce Abel
Terra Sieberman
Jonathan Stout &
Priscilla Gould
Larry & Merrily Sutton
Kristin Taylor
Delores & David Tiktin
Andrew & Susan Verner
Peter & Josephine von Hippel
Pat & Jim Williams
Bob & Pat Wilson

CONTRIBUTORS (\$50 - \$149)

Anonymous (23)
Bradshaw Vineyards
Karen & David Alavi
Coleen Alexander
Sam Arnold-Boyd & Kirk Boyd
Nadine & Sara Batya
Julie Beck & Adam Horvath
Rebecca Bent
Louise Bishop & James Earl
Ed Black &
Geraldine Moreno-Black
Dimitri Bong
In Honor of Jane &
Hugh Brinkley
Billy & Kaki Burruss
Alice & Ron Carlson
Mr. Lou Caton & Delia Fisher
Carl Cole & Sue Knowles
Tony Corcoran
Lyn Cordell & Eric Hiaasen
Chris Cunningham &
Pete Peterson
Paula Dailey Sheppard
Emily Dale
John DeWenter &
Dorothy Velasco
David Dickens &
Margaret Hallock
Sabine & John Diehl
Sarah Douglas

CONTRIBUTORS (\$50 - \$149)

Sandie & Larry Dunlap
Michael Duran &
Vicki Morgan
Mary Eastman & Marc Maislen
Barbara Edmonds
Robilyn Eggersten
Ray & Libby Englander
Martha Evans
René & Lynne Fabricant
Pat Fagan & Mary Leontovich
Mina & John Faville
Hilary Fisher
Kelly Fitzpatrick &
Stephen Ramey
Ceil & Scott Forrest with
Forrest Paint
Karen French &
Robin Chitwood
Larry K. Fried,
Do Good Real Estate
Beate Galda
John Garrett & Ruth Kaminski
Amalia Gladhart &
Sean Hayes
Herky & Shikha Gottfried
Eric & Maggie Hadley
J. & H. Hakes
Andrew & Marilyn Hays
Catherine Heising &
Joel Lindstrom
Eleanor Herbert
Richard & Julie Hess
Jill Hubbard & Bill Griffiths
Ann Huber & Amy Techau
Ronald Huenergard
Scott & Sandy Hughes

Katharine E.E. Hunt
Mark & Oriana Kahn Hurwit
JoAnne Hynes
Lili & James Jacks
Diane & George Jeffcott
Skip & Mari Jones
Bob Keefer
Storm Kennedy
Chip Kiger & B.J. Novitski
Steven & Valerie King
Tim & Linda King
Karen & Jeff Kline
Allan Kluber
Raychel Kolen & Paul Allen
Nina Korican
Tom Kreider & Paula Gordinier
Mark Levy & Carol Silverman
Keith Lichten
In Memory of John Livingston
Mary Beth Llorens &
Howard Newman
John Marshall
Jim & Linda McCarthy
Jill & Gary McKenney
Mona Meeker
Pamela Miller &
Dan Mulholland
Bill Morris
AJ Moses
Matthew & Monique Mulbry
Jean Murphy
Paul Nicholson & Virginia Lo
Marla Norton
Mike Note & Michelle Nelson
Marilyn Odell
George Olgard
CJ Pascoe &
Megan Pascoe-Sheppard

Michael Penwell
Doug W. Pierce &
Cynthia L. Secrest
Richard & Janet Reed
Traci Rieckmann
Robin Roberts
Erica Rooney
Harriet Rubin
Peggy & Robert Rubinstein
Juvata Rusch
Diane Schechter
Richard & Karen Scheeland
Tina Schmich &
Julie Heffernan
Arna Shaw & Ron Chase
Karen & Saylor Smith
Kim Smith & Richard Daniels
Janet Starr
Colleen Stewart &
Tom Partridge
Kathleen Sullivan &
Denis Mackey
Sandra Swafford
Susan & Bahram Tavakolian
Arnold & Lois Taylor
Rolly Thompson
Ellen Todras &
Mark Niedelman
Kathy Turay
Judy Weinstein
Mary Wetherbee
James Wetzig
James Whetstine
Susan Whitney
Illona Wilken
Gary & Rose Wilkinson
Ron Wold & Ken Hindes
Lisa & Wes Young

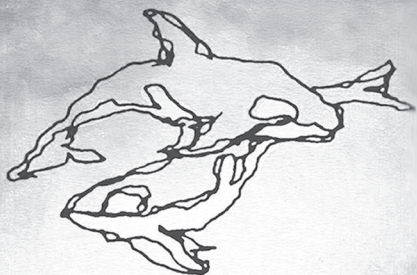


COOKIES & COFFEES

HELPING YOU HAVE A CRUMBY DAY SINCE 2011!

980 OAK ST. EUGENE, OR 97401

WWW.CRUMBTOGETHER.COM 541-505-2199



BRANDBORG

VINEYARD & WINERY

whale song

2018 BLANC DE NOIR

ELKTON, OREGON



all hands

PÉTILLANT NATUREL

sparkling wine



Cool Climate
Coast Range Wines

On Hwy 38 in Elkton

*"The most scenic hwy
to the Oregon coast"*

BRANDBORG

VINEYARD & WINERY

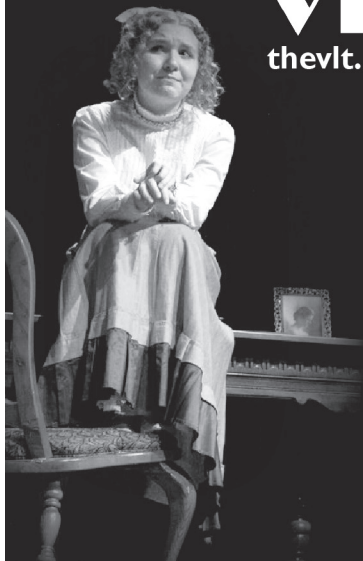
BRANDBORGWINE.COM

**Celebrating 93 years of
bringing community
theatre to Eugene**

VERY LITTLE THEATRE

VLT

thevlt.com



Winter Shorts


**New 10-minute plays
for the theatre**

Dates: February 11-13

Location: LCC's Main Campus

**Follow us on Facebook and
Instagram for more details.**

 @SPALCC

 @LCCSPA





HOMES FOR GOOD
MARKET DISTRICT COMMONS



CCB# 114258

*Building What's Important
in Peoples' Lives*

ChambersConstruction.com • 541-687-9445

PROUD SUPPORTERS OF OREGON CONTEMPORARY THEATRE!

Fly local *fly* **EUG**[®] .com

The Eugene Airport is a proud part of what makes Western Oregon such a unique place to live and visit, with direct routes connecting to hundreds of destinations..



**EUGENE
AIRPORT**

