

Guidelines for 2019 NW10 Submissions

- Open to residents of Oregon, Washington state, and British Columbia.
- Scripts must be original, unpublished, and not produced in the Pacific Northwest (OR, WA, or B.C.) at the time of submission.
- Scripts must have a run time of approximately 10 minutes, totaling 10 pages or less (exclusive of title and cast pages).
- Plays with small casts, simple sets, and minimal technical requirements are strongly preferred.
- Limited to one submission per playwright.
- Selected playwrights will be notified in January 2019.
- Playwrights consent to permit Northwest Ten & Oregon Contemporary Theatre to produce their play if selected. There is a \$75 honorarium for each play selected for production. Playwrights retain copyright and full ownership of their plays.
- Plays will be staged for two weekends, March 1 – 10, 2019, at Oregon Contemporary Theatre in Eugene, OR.
- Selected playwrights are strongly encouraged to participate in the audience talk back following the matinee on Sunday, March 10, 2019.

SUBMISSION PROCESS

- Send entries to: **NW10Festival@gmail.com** with the subject "*NW10 Submission – [Play Title]*."
- All submissions should be in standard professional play format. The first page of the script should include the title, characters, and basic setting; title and page number should appear at the top of each page.
- In the body of the email, include the following:
 - Play title
 - Playwright's name, address, phone number(s) and email address
- Submissions must be sent as an attachment in MS Word or PDF format only; no hard copy submissions will be accepted.
- The email should contain two PDF (or MS Word) attachments:
 - ["*Play Title - BLIND*"]; e.g. your play, free of all contact information
 - ["*Play Title*"] is the complete, unblinded version of your play, to be used by actors and directors for selected scripts.
- **Deadline: Submissions must be received on or before October 31, 2018.** Only the first 100 submissions will be considered. Playwrights will be notified immediately if their submissions arrive after the cutoff date or the submission cap has been reached.

More information about the Northwest Ten Festival is available online at octheatre.org/nw10.