



NORTHWEST 10:

BUCKLE UP



**THE FIFTEENTH
ANNUAL FESTIVAL OF 10 MINUTE PLAYS**

MARCH 31
thru
APRIL 9

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**Oregon Contemporary Theatre & Northwest Ten
Present**

NW10: Buckle Up
The Fifteenth Annual Festival

Playwrights

Eric Braman
Sara Feedman
Ken Henry
Cameron Jackson
Timothy Krause
Meg Schenk
Hannah Teryn
Nancy West

Directors

Martha Benson
Jen Gerould
Maggie Hadley
Adam Leonard
Rex Moody
Treyson Sherk
Amy Weinkauf
Jynastie Wilson

NW10 Producers

Eric Braman
Paul Dunckel
Erica Towe
Inga Wilson

OCT NW10 Producer

Tara Wibrew

Musician

Joshua Caraco

**NW10 Literary
Manager**

Wendy Beck

Scenic Designer

Amy Dunn

Lighting Designer

Riley Allen

Stage Manager

Laura Tuffli

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NW10 Musician — Joshua Caraco

A Density of Thought by Timothy Krause

Directed by Jynastie Wilson

Quang — Martin Fogarty

Mourning Henry IV by Hannah Teryn

Directed by Adam Leonard

Brooklyn — Eryne Grant Nick — Aaron Michael Smart

She Who Watches by Nancy West

Directed by Martha Benson

Angie — Jennifer Bucholtz Jordan — Allen Hancock

Tsagaglal — Jennifer Eisele

Dominant Species by Cameron Jackson

Directed by Amy Weinkauff

Xen — Michael Hoekstra Soup — Pat Purdue

*The performance lasts approximately 1 hour 30 minutes
with a 10-minute intermission.*

TINDER DATE by Meg Schenk

Directed by Treyson Sherk

Jack — Henry Nordquist Jill — Dale Light

Silence S'il Vous Plaît! by Ken Henry

Directed by Jen Gerould

Clint — Bryan Calza Josephine — Cordy Schauer

Voice — Larry Leverone

Heirloom by Sara Freedman

Directed by Maggie Hadley

Laura — Laura Jackson Tim — Ethan Anthony Guillén

A Blue Hydrangea by Eric Braman

Directed by Rex Moody

Pink — Alexander Holmes Blue — James Huntley

George — Larry Leverone Carole — Marla Johnson

TALKBACK

Following the Sunday, April 9 matinee, there will be a talkback with several of the festival's playwrights. The talkback is open to the public and will begin at approximately 3:30pm. Join us!

NW10 PRODUCTION TEAM

| | |
|----------------------------------|--|
| Stage Manager | Laura Tuffli |
| Lighting Design | Riley Allen |
| Scenic Design | Amy Dunn |
| Sound & Projection Engineer..... | Chris Lewis |
| NW10 Producers..... | Eric Braman, Paul Dunckel, Erica Towe, Inga Wilson |
| OCT NW10 Producer..... | Tara Wibrew |
| NW10 Literary Manager..... | Wendy Beck |
| NW10 Poster Design..... | Dan Pegoda |
| NW10 Finalist Judge | Shannon Hill |
| NW10 Reading Committee Members.. | Wendy Beck, Eric Braman, Paul Dunckel, Eryne Grant, Tom Nabhan, Bauying Scott, Erica Towe |

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|---|---|
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| Production Manager/Master Carpenter..... | Amy Dunn |
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| Assistant Stage Manager/Production Assistant | Laura Tuffli |
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| Master Electrician | Tyler Anthony |
| Sound Engineer | Chris Lewis |
| Venue Assistant | Nick Staruch |
| House Managers | Zoe Pouliot, Leyi Shea, Annie Stafford |
| Production Photography | Bob Williams |
| Production & Admin. Volunteers | Karen Case, Carmen Garcia, Tim Hanley |
| Opening Night Coordinator..... | Mary Johnson |
| Box Office Volunteers..... | Barbara Denlis, Jane Irola, Tanja Jenson, Retoyia Ronkei, Chiquit McCloskey, Kim Smith, Zepha Wright |
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Welcome to the 15th annual Northwest 10 Festival of Ten-Minute Plays! This year's slate is titled **NW10: Buckle Up**, a nod to turning 15 and the excitement of new-found freedom. Ten-minute plays are the perfect space for exploring where theatre can take us, as playwrights test-drive new stories, characters and ideas while directors, actors and designers steer them from the page to the stage.

NW10 is an ever-evolving community that exemplifies co-creation as a year-round act of passion (and planning) co-led by the NW10 producing team and Oregon Contemporary Theatre. The eight-play festival annually welcomes new works by playwrights from Oregon, Washington, Idaho and British Columbia, and each year's team features a new set of directors and performers. This year, we are also excited to partner with illio Native Theatre in Eugene to produce *She Who Watches* by Nancy West. A special thanks goes out to Marta Lu Clifford and Theresa May of illio Native Theatre for their insight, guidance and generous support of this work.

Join us as we globetrot through France, homes, stages, gardens, coffee shops and galaxies. We'll meet aliens, thieves, flowers and humans navigating the big questions that unite us all as we wander the road of life.

Thank you for being here and for supporting live theatre. Now it's time to put on your seatbelt, sit back and enjoy the twists and turns on the NW10 highway—Buckle Up!

With Gratitude,

NW10 Producers 2023

Eric Braman, Paul Dunckel, Erica Towe, Tara Wibrew & Inga Wilson

Oregon Contemporary Theatre acknowledges that we are on the traditional homeland of the Kalapuya people. We honor their descendants who are today members of the Confederated Tribes of the Grand Ronde Community of Oregon and the Confederated Tribes of Siletz Indians, and we recognize their tremendous contributions to and continued stewardship of our region.

Learn more about their current activity and history:

GrandRonde.org · CTSI.nsn.org

RILEY ALLEN (Lighting Designer; OCT Production Assistant) graduated from Central Washington University with a Bachelors in Theatre Design and Production, specializing in Scenic/Lighting Design. His design credits include *Picnic* (CWU Theatre Arts), *Round the Mountain* (CWU Ghostlight Lab Series) and *Hedwig and the Angry Inch* (Oregon Contemporary Theatre). Riley is excited to be bringing NW10 to life through the magic of light for the second year in a row!

TYLER ANTHONY (OCT Master Electrician) joined Oregon Contemporary Theatre in August 2019. He is a stage electrician, lighting designer, stagehand and director. In addition to his work with OCT, Tyler is the touring electrician for Right Angle Entertainment and the Eugene Ballet and an IATSE local 675 member. Design credits include *Peter and the Starcatcher*, *The Wolves*, *Boston Marriage*, *Treehouse* and *Winter Shorts*. Director credits include *Boston Marriage*, *Nightlight* and *Out of Joint*.

DAVID ARNOLD (OCT Production Assistant) is a Eugene-based actor. He was last seen onstage at Oregon Contemporary Theatre in *Witch* (Scratch) and *Good People* (Stevie). He studied acting at CWU and LCC, where he worked with director Tara Wibrew on *The Pillowman* (Tupolski) and appeared in *Angels in America* (Prior Walter). Other notable favorite roles include *She Kills Monsters* (Miles) and *You're a Good Man, Charlie Brown* (Snoopy).

WENDY BECK (NW10 Literary Manager) has been NW10's Literary Manager for over a decade (!) and enjoys immensely her interactions with all the playwrights on the front end of the submission process, as well as working with the reading committee to choose the finalists for the upcoming season. There's so much passion and heart in every play sent in, and it's a privilege to get to read them all.

MARTHA BENSON (Director, "She Who Watches") is jazzed to be back with NW10 after a decade-long hiatus! Martha got her BFA in Acting at Adelphi University and, until recently, has been living and working as an actor, director, producer and stage intimacy director in New York City. When not in a theater, Martha enjoys bouldering, baking and surfing. See what Martha is up to at marthabensonactor.com.

ERIC BRAMAN (NW10 Producer; Playwright, "A Blue Hydrangea") is a poet, playwright and theatre maker, daylighting as the Program Director of Lane Arts Council. Performance credits include *Tiny Beautiful Things* (OCT), *Bunfight* (OCT) and *Ministers of Grace* (VLT). Directorial credits include *Man and Moon* (OCT) and *The Essentials* (LCC). Eric's autobiographical solo-show *To Myself* premiered at the 2022 Oregon Fringe Festival. Thanks to Rex and the "buds" on stage for your care and creativity! ericbraman.com

JENNIFER BUCHOLTZ (Angie, "She Who Watches") (she/her) is excited to participate in the NW10 Festival. Originally from the California coast, she moved to Eugene in 1993 to experience four distinct seasons and join in the abundant hippie merriment. Jennifer enjoys performing with Out of Our Minds Improv Troupe and flash mobbing with Thrill the World Eugene dance group. She appreciates being part of the NW10 team and is grateful for the love and support of family and friends.

BRYAN CALZA (Clint, “Silence S’il Vous Plaît!”) is very excited to be a part of NW10 for the first time this year. He has some previous acting experience and studied international studies and music at the University of Oregon. He enjoys karaoke, hiking, playing music and traveling. Thank you to all his friends for their support.

JOSHUA CARACO (Musician) is stoked to work on NW10 this year. Josh believes if we want nice things we must support them. He is a musician, writer and show producer. Josh has been a humble student of West African kora since 2008 when he studied in Senegal and fell in love. Recently, he received a Creative Heights Grant from Oregon Community Foundation with partner Tumelo Michael Moloi and has big things in the works.

PAUL DUNCKEL (NW10 Producer) is in his first year as part of the NW10 production team. Paul holds an MFA in acting from the University of Iowa and the focus of that program was the development of new works in a collaborative environment. Paul is also a director, writer and an experienced performer having appeared in scores of productions over the years, mostly on stages in and around Chicago. He and his family now live, work and play in Eugene.



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AMY DUNN (OCT Master Carpenter) graduated from the University of Oregon with a BA in Theatre Arts and joined the staff of Oregon Contemporary Theatre shortly thereafter in August 2007. Select design credits include: *Stop Kiss, Mud* (University Theatre); *The Sisters Rosensweig* (VLT); *King Lear* (SPA); *Hello, Dolly!* (Lane Summer Musical Theatre); *Miss Bennet: Christmas at Pemberley, Venus in Fur, Shrimp & Grits: She's Gone, Rapture, Blister, Burn, A Bright New Boise, I and You, August: Osage County* and *boom* (OCT).

JENNIFER EISELE (Tsagaglal, "She Who Watches") is Western Shoshone and Northern Paiute from the Duck Valley Indian Reservation in Idaho and Nevada, where she worked for Shoshone Paiute Tribes in the Tribal Environmental Protection Program. She now lives in Springfield, Oregon, and works on environmental justice advocacy projects and public policy relating to toxics reduction strategies. Jennifer enjoys spending time with her family, gardening, cooking and creating arts and crafts.

MARTIN FOGARTY (Quang, "A Density of Thought") was recently seen in *Eurydice* at the Wildish Theater, directed by Martha Benson. Other acting credits include *Macbeth, Much Ado About Nothing, Two Orphans* and *Love Song*. Martin received his BA in Theater from the University of Oregon and studied Acting at the University of Washington (PATP). Martin is currently a member of the Oregon Contemporary Theatre board, and is excited for his debut on the NW10 stage!

SARA FREEDMAN (Playwright, "Heirloom") has a master's degree in writing from Portland State University. Her short plays have been produced in West Virginia, New York and Oregon. Her play *Long Haul* was a finalist in the 2022 Tennessee Williams & New Orleans Literary Festival's one-act contest. She lives in Bend with Ian and Morrison the wolfhound. This one is for you, Charles.

JEN GEROULD (Director, "Silence S'il Vous Plaît!") is thrilled to be returning to the NW10 festival in person! Jen's favorite directing projects include *The Last Five Years, The Complete Works of William Shakespeare (Abridged), The Heidi Chronicles* and *The Laramie Project*. Jen has a BA in Theatre Arts from UO but also enjoys nerding out on gothic lit and dinosaurs. Merci chers amis de NW10 et mon amores, Syd & Henry!

ERYNE GRANT (Brooklyn, "Mourning Henry IV") is excited to return to NW10, participating this year as a part of the play reading committee, and is excited to see these pieces brought to life. She has previously performed as a Jungle Cruise Skipper at Walt Disney World and in various productions at LCC. Thanks to her partner Treyson and her family for their constant love and support!

ETHAN ANTHONY GUILLÉN (*Tim, “Heirloom”*) recently returned to performing, a great compliment to his rewarding career in global public health. This is his second NW10 Festival. Ethan moved to Eugene with his husband, Luke, who teaches at UO. Ethan was inspired by the performing arts program at Lane Community College, where he studies dance, music, and acting. There, he also performs with the Lane Dance Company.

MAGGIE HADLEY (*Director, “Heirloom”*) is delighted to be directing again for NW10 and working with so many talented people! Maggie received her BA in Dramatic Art from UC Davis and has directed and taught acting in Oregon and California, including locally at The VLT, Cottage Theatre and ACE. Maggie wishes to thank her family and friends for supporting her ongoing theatrical adventures.

ALLEN HANCOCK (*Jordan, “She Who Watches”*) can’t name most of the productions he’s been in because his background is in Playback Theater, a form of improvisational theater where members of the audience tell true stories from their lives and the actors perform the story back to the teller. This is Allen’s first appearance in a NW10 production.

KEN HENRY (*Playwright, “Silence S’il Vous Plaît!”*) was riding a bus and visiting tourist sites in southern France last fall when he looked around at his fellow travelers and began writing his play *Silence S’il Vous Plaît!* Ken finds his inspiration for writing plays by observing how people interact with one another. He loves writing, travel, hiking, storytelling and listening to the wind. Ken and his wife, Heather, live in Gearhart, OR, with their big black cat, Boo.

SHANNON HILL (*Guest Judge*) is an actor, director and educator who received her MFA in Theatre from the University of Houston. Favorite directing credits include *Eurydice* (Allens Lane), *Peter and the Starcatcher* (FMCT) and *Comedy of Errors* (Festival 56). Shannon created the New Works Festival during her time as the Artistic Director of Festival 56, and also worked as the Associate Artistic Director of the Philadelphia Women’s Theatre Festival.

MICHAEL HOEKSTRA (*Xen, “Dominant Species”*) made his Eugene stage debut in *A Lesson Before Dying* (VLT) after being away from theater for many years. He is excited to bring this very poignant and moving piece about the human condition to theater audiences. Many thanks go out to the producers, directors and fellow artists involved with NW10. He also wishes to thank his wife and daughter for their loving support.

ALEXANDER HOLMES (*Pink, “A Blue Hydrangea”*) is overjoyed to be stepping onto the stage for NW10 after years of being an audience member. Alex is a dedicated community theater actor/advocate and has been on many of Eugene’s stages over the past 15 years. He sends thanks to James and Rex for this fun journey and all his love to Tim for his endless support of all of Alex’s extroverted adventures.

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JAMES HUNTLEY (*Blue, "A Blue Hydrangea"*) has always wanted to be an actor, and even tried running away to Hollywood in elementary school to be on his favorite sitcom. He recently began studying the craft of acting at LCC and found a long lost love for the performing arts. He is excited to be joining NW10 and to be in his first show since childhood.

CAMERON JACKSON (*Playwright, "Dominant Species"; OCT Marketing Manager*) is a poet, maker and agathist. *Dominant Species* is his second play selected for NW10 (*Moving On*, NW10: Long Story Short), with other works published in several mediums. Performance credits include; Scapin (*Les Fourberies de Scapin*, CSU Stanislaus), Grantaire (*Les Misérables*, SBSC) and Indiana Jones (*Flashback*, Disneyland). He would like to thank his supportive partner, Laura, who is currently sharing her acting talents with Sara Feedman's *Heirloom*. Camjxn.com

LAURA JACKSON (*Laura, "Heirloom"*) is excited to be coming back to the stage after almost a decade away. This is her first NW10 festival and she is happy to now be a part of this community. She'd like to thank her husband, Cameron, who encouraged her through this whole process.

MARLA JOHNSON (*Carole, "Blue Hydrangea"*) is excited for her first NW10. After a day of serious social services work, Marla likes to get silly with the Out of Our Minds Improv Troupe here in Eugene. Special thanks to her youngest, who, six years ago, pointed out Eugene on a map.

TIMOTHY KRAUSE (*Playwright, "A Density of Thought"*) is an emerging playwright from Portland. His play *Salmon Pink* was produced earlier this year by PDX Playwrights, while his script for *Yes, Indeed!* will soon be published by Drama Notebook. Tim teaches English for Speakers of Other Languages at Portland Community College.

ADAM LEONARD (*Director, "Mourning Henry IV"*) is excited to be back for his second NW10 Festival. He directed *Monsters Beyond the Midnight Zone* in last year's festival. He recently appeared as the Sheriff in *A Lesson Before Dying* (VLT) and also serves as the Vice President for the Very Little Theatre's board of directors. Outside of theatre, Adam works at Abcam, a scientific company where he does decidedly unscientific stuff.

LARRY LEVERONE (*George, "A Blue Hydrangea"; Voice, "Silence S'il Vous Plaît!"*) is excited for his second involvement with the NW10 Festival. After retiring from IBM in 1997, Larry taught in a Washington, D.C. area Montessori school and participated in the early days of The Theatre Lab, a school of the dramatic arts. He is currently a volunteer magician at Sacred Heart's University District hospital and a helper at Egan Warming Centers.

CHRIS LEWIS (OCT Sound & Projections Engineer) is a live performance sound technician and recording/mixing engineer, joining the staff at Oregon Contemporary Theatre in August 2022. Chris also works with George Relles Sound and IATSE 675 as a stagehand and a/v technician, and he can be found moving pianos with Carter Piano services. Sound design credits include *Annie and White Christmas* (The Shedd) and live sound mixing for *Hedwig And The Angry Inch* (OCT). When not doing shows or moving pianos, Chris enjoys playing guitar and soccer (not at the same time), or listening to music or a good story.

DALE LIGHT (Jill, "TINDER DATE") has been involved with the festival most frequently as a playwright, but has also performed and directed for NW10 beginning in 2012. *TINDER DATE* marks Dale's triumphant return to the stage following the wildly successful, pre-pandemic production of *FOOLPROOF!*, a collection of short plays by Dale and Rex Moody, directed and produced under Moodlight Theater. Stay tuned for further ventures into the strange, disturbing and absurd!

REX MOODY (Director, "A Blue Hydrangea") grew up performing and building sets for shows at California's Palo Alto Children's Theatre and is very happy to direct Eric Braman's *A Blue Hydrangea*. Since he arrived in Eugene seven years ago, he has been an active member in No Shame Theatre acting, directing and writing. He has produced, directed and acted in several short films with Dead Horse Studios. He's extremely proud of working with Dale Light to create Moodlight Theater. He'd especially like to thank Paul Calandrino for being a wonderful inspiration and teacher.

HENRY NORDQUIST (Jack, "TINDER DATE") is grateful for being selected for this role. He's interested in everything entertainment related, including acting, directing and playwrighting. This is his last term at LCC, afterwards moving on to study English. Special thanks to his Acting 1 and Shakespeare teacher Erica Towe for inspiring him every day.

PAT PURDUE (Soup, "Dominant Species") is excited to be performing in his 3rd NW10 festival. He wants to thank you for coming out and supporting NW10, and hopes you enjoy the festival.

CORDY SCHAUER (Josephine, "Silence S'il Vous Plaît!") is incredibly excited to be a part of her very first NW10 Festival. Having recently moved to Oregon from the midwest sight unseen, she's grateful to have found such a spectacular new home in Eugene. Special thanks to Lucas, her inspiration.

MEG SCHENK (Playwright, "TINDER DATE") is a nonprofit arts professional, avid coffee drinker, Catan player and sometimes-writer. Now at Artists Rep, they have worked at major theaters in Portland, Chicago and New York. They hold a BA in English and a New Voices Playwright award from the University of Oregon. Last seen as Jessica in *Hand to God* (Oregon Contemporary Theatre), they are thrilled to be featured in their first NW10.

TREYSON SHERK (Director, “TINDER DATE”) is very happy to be directing for the first time at NW10! An Oregon native, he grew up in Springfield and discovered his love for theatre at Thurston High School. He received his BFA in Theatre from the University of Montana. As an actor, he has enjoyed roles as Roat in *Wait Until Dark* and Sherlock in *Baskerville*. When he's not involved in theatre, he's playing bridge and spending time with his wonderful girlfriend, Eryne.

AARON MICHAEL SMART (Nick, “Mourning Henry IV”) is excited to be acting in NW10 for the first time. A previous director for NW10, Aaron studied Theatre Arts at Central Washington University and Lane Community College. He is a local actor, writer, film maker and theatre technician. Beyond his work on stage, he stars in the upcoming locally-made feature film *Glizzy Gladiator*, the premiere competitive hotdog eating flick.

HANNAH TERYN (Playwright, “Mourning Henry IV”) is thrilled to be included in this year's lineup as the author of *Mourning Henry IV*. Three of her plays were previously produced at OSU, while this is her second to be put on by NW10. Currently, she is in the query trenches while simultaneously writing a YA Fantasy manuscript. She'd like to thank her husband, Cole, and the rest of her family for their support in all her writing endeavors.

ERICA TOWE (NW10 Producer) is a theatre artist, educator and applied improv facilitator. She has been involved with the NW10 since 2018 as a director, actor, reading committee member and now a third-year producer. What keeps Erica coming back to NW10? NW10 is an ever evolving community that highlights co-creation in action and results in lifting up so many talented playwrights, designers, directors, actors and production team members.

AMY WEINKAUF (Director, “Dominant Species”) has enjoyed her time as actor for the past two seasons of NW10. She is excited to step off the stage for *NW10: Buckle Up* and into the role of director. When not creating at the theatre, she enjoys spending time with her family of whimsical artists and kissing her new grandbaby. 143.



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NANCY WEST (Playwright, “She Who Watches”) is excited to have her fifth play in NW10. An actor and playwright from Eugene, Oregon, her plays have also appeared at Short + Sweet Sydney in Australia, Winter Shorts at LCC and The Majestic Eight Festival in Corvallis. Nancy is a member of the Dramatists Guild of America. Special thanks to Marta Lu Clifford and Theresa May of illioo Native Theatre.

MARY WETHERBEE (OCT Box Office Manager/Volunteer Coordinator) began her involvement with theatre in high school where she acted in several plays. She holds a BA from Penn State in Social Work. Mary’s acting credits at Oregon Contemporary Theatre include *Life in the Theater* and the Northwest Ten plays *Paper is Dope* and *Savage & Strawberry*. She has also performed monologues with Actors Table and is active in the Eugene Shakespeare Club and Reader’s Theater.

TARA WIBREW (OCT Associate Producer) is a theatremaker, Shadowboxer, podcaster, singer, joy-enabler and do-er who joined the Oregon Contemporary Theatre staff in 2013. Select credits include direction of *Witch*, *Middletown*, *Melancholy Play* (#GoTeamAlmond), *Vanya and Sonia* and *Masha and Spike*, *A Bright New Boise*, *August: Osage County*, *Treehouse*, *Peter and the Starcatcher* and *The Pillowman*. She is a founding member of Operation Shadowbox and co-host of What The Musical, a podcast for musical theatre nerds and newbies. whatthemusical.com

CRAIG WILLIS (OCT Producing Artistic Director) is happy to be supporting and producing original new plays by Northwest writers. Many thanks to Paul, Connie, Richard and Cai for twisting his producing arm 15 years ago to launch this rewarding community event. And many thanks to the literal hundreds of actors, directors, playwrights and technicians that have helped make NW10 a perennial theatrical highlight.

INGA WILSON (NW10 Producer) is delighted to be a part of the NW10 producers’ team. In previous NW10s, she joyfully directed *Timmy Perlmutter Goes Flying*, *Rouge/Noir* and *Paint My Lips Pretty*. In addition to NW10, Inga can be seen around OCT as an actor, director and teacher.

JYNASTIE WILSON (Director, “A Density of Thought”) is excited to participate in NW10. They could not think of a better way to spend their time. In the past they have stage managed and/or directed *Into the Woods*, *A Game’s Afoot* and *Beauty and the Beast*, along with various others. Special thanks to their wonderful family, cats and, of course, Joseph.



Thank you to our supporters! We are grateful to the generous, energetic community contributing toward a promising, bright future for OCT.

The names listed here represent contributions received between March 15, 2022 and March 15, 2023. If you've made a recent contribution or your name does not appear, please bring the matter to our attention. All contributors are listed unless they have requested anonymity.

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