



NORTHWEST 10:

LONG STORY SHORT

A small, detailed analog clock face is positioned in the center of the word 'SHORT', specifically over the 'O'. The clock has a white face with black numbers and hands, and a blue border.

THE FOURTEENTH ANNUAL FESTIVAL OF 10 MINUTE PLAYS

**WITH NEW WORKS BY
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Partain • Rogers • Teryn • Weaver**

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OCT & Northwest Ten
 Present
NW10: Long Story Short
 The 14th Annual Festival

Playwrights

Tamar Shai Bolkvadze
 Rachael Carnes
 Jennifer Chaney
 Cameron Jackson
 Lindsay Partain
 Isabelle Rogers
 Hannah Teryn
 Matthew Weaver

Directors

Paul Dunckel
 Adam Leonard
 Kelly Oristano
 Victoria Quintanilla
 Anton Ray
 Mike Schwab
 Sharon R. Sless
 Jynastie Wilson

NW10 Producers

Eric Braman
 Maggie Hadley
 Erica Towe
 Inga Wilson

OCT NW10 Producer

Tara Wibrew

Musician

Jen Sennett

NW10 Literary

Manager

Wendy Beck

Lighting Designer

Riley Allen

**Production
 Stage Manager**
 Colleen Rooney

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NW10 Musician — Jen Sennett

***The Appointment* by Hannah Teryn**

Directed by Jynastie Wilson

Oliver — Treyson Sherk **Charlotte —** Eryne Grant

***Moving On* by Cameron Jackson**

Directed by Mike Schwab

James — Rob Roberts **Chloe —** Macy Elaine McGuigan

Emily — Amy Weinkauff

***Better Living Through Chemistry* by Jennifer Chaney**

Directed by Sharon R. Sless

Theresa — Della Thomas **Will —** Ethan Anthony Guillén

***Structural Integrity* by Matthew Weaver**

Directed by Victoria Quintanilla

BroomHilda — Carey Hilbert **Straw —** Brett French

Stick — Noah Davis

*The performance lasts approximately 1 hour 30 minutes
with a 10-minute intermission.*

***Monsters Beyond the Midnight Zone* by Lindsay Partain**

Directed by Adam Leonard

Romy — Jonathan Klimoski **Leo —** Gary Bowman

***Wings of Change* by Isabelle Rogers**

Directed by Anton Ray

Patti B. — Susan Creed **Heidi —** Teri Jones

Alex — Paris Woodward-Ganz

***Going in Blind* by Tamar Shai Bolkvadze**

Directed by Paul Dunkel

Jesalyn — Anna Pearl Johnson **Arthur —** Pat Purdue

***CRABS(DOT)COM* by Rachael Carnes**

Directed by Kelly Oristano

Cheryl — Kali Kardas **Marty —** David Landon

PRODUCTION TEAM

NW10 Producers.....	Eric Braman, Maggie Hadley, Erica Towe, Inga Wilson
OCT NW10 Producer.....	Tara Wibrew
NW10 Guest Judge	Zeina Salame
NW10 Reading Committee.....	Jennifer Chaney, Connor French, Larry Leverone, Chelsey Megli, Kizzi Van Lake
Playwriting Workshop Teacher	Paul Calandrino
Production Stage Manager	Colleen Rooney
Lighting Designer	Riley Allen
Sound Engineer	Colleen Rooney
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Video & Streaming Production	Eric Hadley
NW10 Image Design.....	Dan Pegoda



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Production Manager/Master Carpenter.....	Amy Dunn
Production Stage Manager	Colleen Rooney
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Production Assistant.....	Riley Allen
Master Electrician	Tyler Anthony
Carpenter	Benjamin Sanders
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Box Office Volunteers	Barbara Denlis, Jane Irola, Tanja Jenson, Ruth Kornfield, Retoyia Ronkei, Kim Smith, Christine Turk
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Payroll Accounting	Emge & Whyte

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Welcome to the 14th annual NW10 Festival! We are so excited to have you here for *Northwest 10: Long Story Short*, live on stage. Take a moment to feel the seat you are sitting in and breathe the air of the theatre as you listen to live music and feel the energy of actors on the stage.

Last year, we embarked on our second year of bringing NW10 to you digitally. Just as we were all hoping we might get to put this pandemic behind us, we had to settle in to more waiting. Following two years of virtual engagement, we are overjoyed so many of you can experience these plays as they were intended—live and in real-time.

Over the last 14 years, the NW10 festival has been a celebration of new works by playwrights from Oregon, Washington, Idaho and British Columbia. From comedy and drama to science fiction and absurdism, we relish in creative collaboration, bringing our community together around pocket-size morsels of theatrical brilliance.

Join us as we journey through fairy tale forest and every day coffee shop, the bottom of the ocean and your average bus stop, messy art studios and even messier apartments. We'll meet monsters, pests, aviary wonders and more. *Long Story Short*, you're in for a treat with new worlds unfolding every ten minutes (or so).

We hope you enjoy the plays you see here tonight and we hope you continue to support, engage with and participate in live theatre.

With gratitude, excitement and hope for the future,

Eric Braman, Maggie Hadley, Erica Towe & Inga Wilson
NW10 Producers

Oregon Contemporary Theatre acknowledges that we are on the traditional homeland of the Kalapuya people. We honor their descendants who are today members of the Confederated Tribes of the Grand Ronde Community of Oregon and the Confederated Tribes of Siletz Indians of Oregon, and we recognize their tremendous contributions to and continued stewardship of our region.



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WENDY BECK (NW10 Literary Manager) is in her tenth year as the Literary Manager for NW10. Receiving each play and communicating with the playwrights is truly an honor, as is helping choose the plays that will be performed each season. The entire process is a delight! A doff of her hat to everyone involved in making this festival come joyously alive.

RILEY ALLEN (Lighting Designer; OCT Production Assistant) graduated from Central Washington University with a Bachelors in Theatre Design and Production, specializing in Lighting and Scenic Design. Design credits include *Round the Mountain* (CWU Ghostlight Lab Series), *The Hunchback of Notre Dame* (CWU Theatre Arts) and *The Year of the Solar Eclipse* (The Wild Project).

TYLER ANTHONY (OCT Master Electrician) joined Oregon Contemporary Theatre in August 2019. He is a student of theatre arts and has been working with theatre production companies since 2012. Since moving to Eugene in 2017, he has been fortunate enough to work as a lighting designer (Lane Student Production Association, Operation Shadowbox), audio designer (SPA, CT), director and set carpenter (SPA). Tyler is a stage electrician with IATSE Local 675 and 28 in Eugene and Portland. He is the production manager of Curtain Call for All, a local nonprofit theatre company.

GARY BOWMAN (Leo, "Monsters Beyond the Midnight Zone") is excited to be making his Oregon debut with OCT! A recent transplant from California, Gary and his wife Laura are looking forward to establishing roots and being part of the artistic community.

ERIC BRAMAN (NW10 Producer) loves the joyful journey that is NW10! Eric is a performer, theatre maker, playwright and poet whose work has been seen on stages and in publications across the United States. Eric will premiere their one-person show *To Myself, To Myself, To You, To Myself* at this year's Oregon Fringe Festival. Special thanks to dear friends holding hands and hearts in difficult times. ericbraman.com

RACHAEL CARNES (Playwright, "CRABS(DOT)COM") is thrilled to see her work back on the boards at Oregon Contemporary Theatre, where she jumped into playwriting in 2016 with instructor Paul Calandrino. Since then, Rachael's work has been produced and published across the world. Thanks to Kelly and the team for making her words sing. And thanks to YOU for coming out to the theatre!

JENNIFER CHANEY (*Playwright, “Better Living Through Chemistry”*)

writes to inspire discussion and create experiences on the stage that hang in your memory. After 20+ years of community theater and careers as a pre-K teacher, librarian, and various part-time escapades, she now works at the UO. She also currently attends the University of Idaho’s Theatre Arts MFA program in playwriting. She wishes to thank the NW10 cast & crew for bringing this story to life, along with Steve, her mother and her family for their endless support.

SUSAN CREED (*Patti B., “Wings of Change”*) is delighted to be acting in this year’s NW10 Festival. Born and raised in Ohio, Susan has moved westward over the last 50 or so years, participating in community theater wherever she lived. Arriving in Eugene five years ago, Susan made her stage debut here as Elwood’s Aunt Ethel in *Harvey* at The Very Little Theatre.

NOAH DAVIS (*Stick, “Structural Integrity”*) was born and raised in Los Angeles, where he enjoyed acting for over a decade before embarking on behind-the-camera work in the film industry and producing content for YouTube. Noah moved to Eugene in early 2022 and is very excited to be a part of his first NW10 Festival.



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PAUL DUNCKEL (*Director, "Going in Blind"*) has been working for the last 25 years, in some capacity, as a theatrical storyteller. As an actor originally based out of Chicago, Paul has performed in dozens of plays, films and television programs. Paul now calls Eugene home and has appeared at Oregon Contemporary Theatre as Ed in *The Curious Incident of the Dog in the Night-Time* and in the 2019 NW10 Festival. This is his first time directing for NW10 and he is grateful for the chance to help create theatre again.

AMY DUNN (*OCT Master Carpenter*) graduated from the University of Oregon with a BA in Theatre Arts and joined the staff of Oregon Contemporary Theatre shortly thereafter in August 2007 as the Master Carpenter. In 2019, Amy took on the additional role of Production Manager. Amy's OCT design favorites include: *Miss Bennet: Christmas at Pemberley*, *Buried Child*, *Venus in Fur*, *A Bright New Boise*, *I and You*, *August: Osage County*, *boom*, *The Pillowman*, *Shipwrecked!* and *The Clean House*.

BRETT FRENCH (*Straw, "Structural Integrity"*) is thrilled to be a part of his second NW10 Festival. When not involved in theatre, Brett is an amateur content creator. Brett would like to thank Charlie, Monty and Bailey for always being there.

ERYNE GRANT (*Charlotte, "The Appointment"*) is excited to make her NW10 debut. She has previously performed at Lane Community College and is excited to return to the stage after three years. Eryne would like to thank her twin sister Lauren, her mother, and her wonderful co-star and boyfriend, Treyson!

ETHAN ANTHONY GUILLÉN (*Will, "Better Living Through Chemistry"*) recently returned to performing after a rewarding career in global public health. This is his first NW10 Festival. Ethan moved to Eugene with his husband, who teaches at UO. Ethan was inspired by the performing arts program at Lane Community College, where he studies dance and acting. There, he also performs with the Lane Dance Company and recently directed and served as a playwright for LCC's Winter Shorts.

MAGGIE HADLEY (*NW10 Producer*) is delighted to be producing again for NW10 and working with so many talented people! Maggie wishes to thank everyone who supported the arts over the last two years and you for being here for NW10's return to the Oregon Contemporary Theatre stage.

CAREY HILBERT (*BroomHilda*, “*Structural Integrity*”) is delighted to participate in her first NW10 Festival. She grew up in LA, participating in dance and theater productions as a dancer and choreographer. She came back to her theater roots six years ago in Eugene, performing with Roving Park Players (*The Women*, *Little Women*, *Comedy of Errors*) and Generations Theater Company (*The Wizard of Oz*), and choreographing GTC’s productions of *Oklahoma!*, *Hello, Dolly!*, *Annie* and *You’re a Good Man, Charlie Brown*.

CAMERON JACKSON (*Playwright*, “*Moving On*”) is a writer, tinkerer and Agathist based in Eugene, OR, with his partner and excessive pets. He wishes to thank all involved for the opportunity to share his work, and to extend a hearty congratulations to his fellow selected playwrights. Visit camjaxn.com for more from Cameron, and follow him on most social channels @mr_camjaxn.

ANNA PEARL JOHNSON (*Jesalyn*, “*Going in Blind*”) is thrilled for her NW10 debut. Anna is currently in her senior year at the UO studying Planning, Public Policy and Management along with Creative Writing. She has been acting since 2012 and is passionate about Excel spreadsheets, rainy days and the intersection of the arts with city placemaking.

TERI JONES (*Heidi*, “*Wings of Change*”) is excited to be performing in her first NW10 Festival. Ever since she was a child, she has enjoyed acting, performing in several camps and programs throughout her early years as well as the pantomimed robot R.I.Z.A for the GRRLZ rock festival.

KALI KARDAS (*Cheryl*, “*CRABS(DOT)COM*”) is returning to the NW10 stage after appearing in the 2018 festival. She is delighted to play such a silly character and is looking forward to directing her first full-length production, *Cat Lady*, at The Very Little Theatre in 2023.

JONATHAN KLIMOSKI (*Romy*, “*Monsters Beyond the Midnight Zone*”) is an actor, director and filmmaker with a background in musical theatre, opera and cinematics.

DAVID LANDON (*Marty*, “*CRABS(DOT)COM*”) is overjoyed to be back with the NW10 Festival. He thanks you for supporting the return of live theatre. This one’s for you, Mom.



Writing Your 10-Minute Play

Saturday, April 9 • 1:00pm

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Sunday, May 22 • 6:00pm

ADAM LEONARD (*Director, “Monsters Beyond the Midnight Zone”*) is ecstatic to be working on his first NW10 Festival. Adam most recently directed *One Slight Hitch* for The Very Little Theatre. When not doing theatre, Adam works for Abcam, a science company where he does decidedly unscientific stuff.

MACY ELAINE MCGUIGAN (*Chloe, “Moving On”*) is excited to appear on stage again. She performed in several musical productions throughout her early school years. For more than a decade, she has sung the National Anthem for sporting events at PK Park, Hayward Field and Matt Knight Arena. She has been working with Around the Riverbend Parties and Events since June 2021, portraying popular princesses and superheroes. NW10 will be her first on-stage show since 2018.

KELLY ORISTANO (*Director, “CRABS(DOT)COM”*) thanks you for supporting live theatre. Please never stop.

LINDSAY PARTAIN (*Playwright, “Monsters Beyond the Midnight Zone”*) is positively thrilled to be in the 2022 NW10 Festival. Lindsay is an internationally published and produced Oregon playwright and member of the Dramatists Guild. She holds a BA in Theatre from Pacific University. When she's not writing, Lindsay enjoys karaoke, playing Dungeons & Dragons and spending time with her partner, Levi, and their kitties, Waffles and Lima Bean.

PAT PURDUE (*Arthur, “Going in Blind”*) is enjoying his second NW10 Festival. He is grateful to have you in the audience and hopes you enjoy the show.

VICTORIA QUINTANILLA (*Director, “Structural Integrity”*) is thrilled to be involved in her first NW10 Festival. Victoria holds a BA in Acting/Performance and an MA in Directing/Dramatic Literature. She began her theatrical life as an actor at age 13 and hasn't looked back since. Victoria is “retired” from a 40-year career teaching high school Theatre, English and Spanish. A very special thanks to the cast of *Structural Integrity*, Inga Wilson and the staff/crew at Oregon Contemporary Theatre.

ANTON RAY (*Director, “Wings of Change”*) is excited to be a part of the NW10. He has a BFA in acting from Cal Arts and an MFA in directing from East 15th in London. Having directed in LA, NY and London, he is glad to finally do some directing back at home.

ROB ROBERTS (*James, "Moving On"*) is thrilled to be a part of the NW10 Festival. Since moving to Eugene five years ago, he has been seen in some 10 productions, mostly recently with Majestic Theatre's production of *The Masque of Gaia*. Special thanks to Oregon Contemporary Theatre and our director, Mike Schwab, for this terrific opportunity.

ISABELLE ROGERS (*Playwright, "Wings of Change"*) is hooting with joy about her second NW10 Festival. She has been grappling with identity and inclusion in college since earning her BA in Theatre and Spanish in 2020, and will enter the UO Journalism Master's program this summer. Mil gracias to her family and boyfriend for laughing at drafts, and to Pat Boleyn for her spotted owl expertise.

ZEINA SALAME (*NW10 Guest Judge*) is a postdoctoral fellow in Theatre & Dance at the University of Vermont. While completing her PhD in Theatre at UO, she worked on several projects at OCT. Other recent collaborations (acting/directing) include work with Artists Repertory Theatre (Mercury Company), Commonwealth Theatre Center, the Guthrie Theater's Level Nine (New Arab American Theater Works) and the National Institute for Directing and Ensemble Creation (Pangea World Theater & Art2Action).

MIKE SCHWAB (*Director, "Moving On"*) is excited to be a director in the 2022 NW10 Festival. He was involved in last year's NW10 as an actor. As an actor, he has participated in numerous plays and musicals around Eugene over the past ten years, such as *Reefer Madness*, *La Cage Aux Folles*, *Good News* and *She Loves Me*. He has enjoyed wearing a different hat in the last couple years as a director for Lane Community College's Winter Shorts festival in 2020 and recently in 2022. Mike also enjoys writing and producing short films, and he's producing an edutainment show called *Hey! Learn This!*

JEN SENNETT (*Musician*) is a local singer/songwriter and guitarist. She began to perform as a solo artist in 2004, and now also as a duo with her brother, Cooper Morris. Jen plays a mix of cover tunes including folk, classic rock, blues and pop, providing smooth, easy listening music and creating a nice ambiance! She is known for making cover tunes her own and sings with a passion that resonates with the soul of the listener.

COLLEEN ROONEY (*OCT Production Stage Manager*) graduated from the University of Oregon with BS in Theatre Arts and Anthropology. Stage management credits include: *A Doll's House, Part 2, Buyer & Cellar, Tiny Beautiful Things, ART, NW10: Into the Cybersphere, Thom Pain (based on nothing), NW10: Oh, Boise!* (Oregon Contemporary Theatre); *Mother Courage and Her Children, Avenue Q, Tartuffe* and the spring 2020 digital project *Or Not To Be* (University Theatre).

BENJAMIN SANDERS (OCT Carpenter) is glad to be part of the team at Oregon Contemporary Theatre! He grew up performing and building sets for shows at California's Palo Alto Children's Theatre and earned his BA in Theatre Arts with an emphasis in Design and Technology from SDSU. He has appeared onstage locally in: *The Rocky Horror Show* as Brad, *Jesus Christ Superstar* as Jesus (ACE); *Spamalot* as Lancelot/Tim the Enchanter (VLT); *Shrimp & Grits* as Breech (NRRP); *Dirty Dishes* as Alex (NW10); and numerous characters in *Bunfight* and *Fun Home* (OCT).

TREYSON SHERK (Oliver, "The Appointment") is thrilled to be performing in NW10 for the first time! An Oregon native, he has a BFA in theatre from the University of Montana and is a company member of Fort Peck Summer Theatre. Favorite past roles include Sherlock Holmes (*Baskerville*), Charles Guiteau (*Assassins*) and Demetrius (*A Midsummer Night's Dream*). He thanks Jynastie for this opportunity, and he thanks his loving parents and his wonderful girlfriend, Eryne, for their support.



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SHARON R. SLESS (Director, “Better Living Through Chemistry”) has been a member of the theatre community in Eugene for decades. Some of her past productions include: *Middletown*, *Silent Sky*, *Eurydice*, *Suddenly Last Summer* (Oregon Contemporary Theatre); *Follies*, *A Little Night Music* (VLT); and *Twelfth Night* (Willamette Rep), to name a few of her favorites. She always enjoys the camaraderie of the NW10 Festival company and appreciates the opportunity to flex new muscles as a director.

HANNAH TERYN (Playwright, “The Appointment”) composed “The Appointment” so audiences can meet two of the resident characters in her brain. In the before times (2019), Hannah had three original plays produced at Oregon State University, where she graduated with a BA in Theatre. Currently, she spends her time in Medford exploring dungeons, fighting dragons and working toward finishing novels and plays. A special thank you to her family, especially her husband, for all their love and support.

DELLA THOMAS (Theresa, “Better Living Through Chemistry”) is thrilled to be a part of this year’s NW10. A transplant to Oregon six years ago, she is grateful for the community she and her family have found in Eugene. Special thanks to Jeff, Ana and Ben for encouraging her to get back on stage.

ERICA TOWE (NW10 Producer) is thrilled to be in her 6th year with the NW10 company. Over the years, Erica has been an actor, director and producer for the festival. She is excited to once again be a part of this celebration of the amazing talents of PNW playwrights, actors, directors, technicians, and musicians... and to do so for the best audience in the PNW.

MATTHEW WEAVER (Playwright, “Structural Integrity”) returns to NW10 following *The Quail* (2018) and *Onion Ode* (2019). Matthew is a Spokane, WA playwright, screenwriter, novelist and journalist. As an agricultural newspaper reporter, he writes about grilled cheese sandwiches, radicchio, emus and aphids. His 10-minute plays *Continents Apart* and *Willy’s Mom Gets In the Car* are included in Lawrence Harbison’s 2020 anthology and Smith & Kraus’s 2021 anthology, respectively.

AMY WEINKAUF (Emily, “Moving On”) has appeared on stage as Kit in *Lift* (NW10 2021), Marme in *Little Women*, Mrs. Potts in *Beauty and The Beast* and Nat in *Rabbit Hole*. Off-stage, her greatest joy is spending time with her crazy, artistic, theatre-loving family.

MARY WETHERBEE (OCT Box Office Manager & Volunteer Coordinator)

is often seen introducing plays at Oregon Contemporary Theatre and has appeared in two NW10 festivals. She has also performed monologues with Actors Table and is active in the Eugene Shakespeare Club and Reader's Theater. She holds a BA from Penn State in Social Work.

TARA WIBREW (OCT Associate Producer) is a theatremaker, Shadowboxer, podcaster, singer, joy-enabler and do-er who joined the Oregon Contemporary Theatre staff in 2013 after completing her graduate degree in Arts Management. She is a founding member of Operation Shadowbox, lead singer for Higher Love Band and co-host of What The Musical, a podcast for musical theatre nerds and newbies. #GoTeamAlmond whatthemusical.com, higherloveband.com

CRAIG WILLIS (OCT Producing Artistic Director) is happy to be supporting another season of producing original new plays by Northwest writers. Many thanks to Paul, Connie, Richard and Cai for twisting his producing arm so many years ago to launch this rewarding community event. And many thanks to the literal hundreds of actors, directors, playwrights and technicians that have helped make NW10 a perennial theatrical highlight since 2009.

DARA WILLMARTH (OCT Carpenter/Venue Assistant) is a recent graduate from the University of Oregon, majoring in Theatre Arts and minoring in Digital Humanities, with a focus in stage management and production. Stage management credits include *A Midsummer Night's Dream* (Tall Tale Players), *Personal Game* and *A Doll's House* (University Theatre), as well as serving as Technical Director of the Pocket Playhouse for two years.

INGA WILSON (NW10 Producer; OCT Education Coordinator) is delighted to be a part of the NW10 producers' team. In previous NW10s, she joyfully directed *Timmy Perlmutter Goes Flying*, *Rouge/Noir* and *Paint My Lips Pretty*. In addition to NW10, Inga can be seen around Oregon Contemporary Theatre as an actor, director, teacher and staff member.

JYNASTIE WILSON (Director, "The Appointment") is beyond excited to be participating in the NW10 Festival for the first time. This will be her first time directing alone. Before this, she stage managed and assistant directed several shows, with some of her favorites including *Into the Woods* and *A Game's Afoot*. She would like to thank Wade Young for introducing her to the side of the theatre she never knew existed.

PARIS WOODWARD GANZ (Alex, "Wings of Change") is very excited for their first role in Eugene. They moved here in January to start college at UO. He is still deciding on his major, and trying to adjust to life in a different state. They would like to thank their moms for telling them to "just go for it" when they learned about this audition.



Thank you to our supporters! We are grateful to the generous, energetic community contributing toward a promising, bright future for OCT.

The names listed here represent contributions received between March 1, 2021 and March 1, 2022. If you've made a recent contribution or your name does not appear, please bring the matter to our attention. All contributors are listed unless they have requested anonymity.

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