



*The 13th Annual
Festival of 10-Minute
Plays*

*Featuring new works by
Rios • Kraay • Norton
Braman • Lamedman • French
Singer • Ward*

Into the
CYBERSPHERE

LIVE
February 11-12 & 18-19 *(4 plays each night)*
Complete festival available to stream February 25-28

OCT & Northwest Ten
 Present
NW10: Into the Cybersphere!
 The 13th Annual Festival

Playwrights

Eric Braman
 Connor French
 Heidi Kraay
 Debbie Lamedman
 Marla Norton
 Alina Rios
 Deborah Chava Singer
 Lolly Ward

Directors

Kari Boldon Welch
 Jennifer Chaney
 Russell Dyball
 Liz Fairchild
 Geno Franco
 Scott Frazier-Maskiell
 Jen Gerould
 Chelsey Megli

NW10 Producers

Eric Braman
 Maggie Hadley
 Erica Towe
 Inga Wilson

OCT NW10 Producer

Tara Wibrew

Musician

Chad Kushuba

**NW10 Literary
 Manager**

Wendy Beck

Sound Designer

Madison Fung

**Production
 Stage Manager**
 Colleen Rooney

Thank you to our sponsors:



*The Haugland
 Family Foundation*



Jayne Lovell
 in loving memory of Stephen Lovell

Curt Lind & Linda Ettinger



ACT 1

Performed live February 11 & 19

***Spaghetti* by Deborah Chava Singer**

Directed by Chelsey Megli

Anya — Jennifer Appleby Chu **Sherrie** — Ritu Roy

***Fisher's Daughter* by Alina Rios**

Directed by Scott Frazier-Maskiell

Mira — Story LaRue Frazier-Maskiell

***lift* by Heidi Kraay**

Directed by Liz Fairchild

Kit — Amy Weinkauf **Kelani** — Tom Wilson

Crane 1 — Vivian Vu **Crane 2** — Peyton Anderson

***Mattress Magic Empire* by Eric Braman**

Directed by Russell Dyball

Kay — Hailey Henderson **Lee** — Jessica Ruth Baker

ACT 2

Performed live February 12 & 18

***Sarah and Charles are on the Bus* by Connor French**

Directed by Geno Franco

Charles — Emma Weinkauf **Sarah** — Morgan A. James

***On the Porch* by Debbie Lamedman**

Directed by Kari Boldon Welch

Sylvie — Trish DeBaun **Jean** — Tracy Ilene Miller

***Loss and Light* by Marla Norton**

Directed by Jen Gerould

Nina — Jerilyn Armstrong **Nate** — Colin Woolston

***The Tale of the User Agreement* by Lolly Ward**

Directed by Jennifer Chaney

Emma — Hillary Ferguson **Rumple** — Michael Schwab

Dave — Connor French

Performance & Event Schedule

Thursday, February 11 @ 7:30pm Act 1 Performance, LIVE

Friday, February 12 @ 7:30pm Act 2 Performance, LIVE

Thursday, February 18 @ 7:30pm Act 2 Performance, LIVE

Friday, February 19 @ 7:30pm Act 1 Performance, LIVE

Saturday, February 20 @ Noon Playwriting Workshop, LIVE via Zoom

Writing Your 10-Minute Play with NW10 co-founders Connie Bennett and Paul Calandrino. Space is limited; registration required.

Thursday, February 25 @ 6:30pm Happy Hour Playwrights Roundtable, LIVE

Q&A session with this year's playwrights, kicking off a weekend of streaming the complete Festival on-demand.

Thursday, February 25-Sunday, February 28 Festival On-Demand

All events and performances are online.
To watch the show or for more information,
visit www.octheatre.org/nw10

NW10 PRODUCTION TEAM

NW10 Producers. Eric Braman, Maggie Hadley,
Erica Towe, Inga Wilson

OCT NW10 Producer. Tara Wibrew

Production Stage Manager Colleen Rooney

Assistant Stage Manager. Jessica Jazsewski

Musician Chad Kushuba

Sound Designer Madison Fung

Choreographer, *lift* Vivian Vu

NW10 Literary Manager. Wendy Beck

NW10 Poster Design Dan Pegoda

NW10 Reading Committee Members. Ashley Johansson,
Kelly Oristano, Mary Wetherbee

NW10 Finalist Judge Kareem Fahmy

Last year around this time, just days before tech week, the world came to a standstill. Live shows were cancelled or delayed, *NW10: Oh Boise!* being among the shows impacted. Fortunately, the festival was able to be presented digitally in the summer of 2020. It was a unique challenge, but what is theatre if not innovative?

In late summer, it became evident our long haul with this pandemic wasn't nearly over. So, we decided to learn from the summer festival and find opportunity within the boundaries of this newly established sandbox. Playwrights were invited to submit plays that could be presented in the virtual sphere and, as you will see, they rose to the occasion. This year's festival tests, explores and harnesses the unique benefits of virtual theatre!

We would be untruthful if we didn't say we wish we could be in person with you this year. However, the connection we are able to feel in this virtual format cannot be dismissed. Our actors are breathing in time with you. Our stage manager is calling the cues right there in the moment as you watch from the comfort of your home. Audience members well beyond the boundaries of Eugene are tuning in and watching with you. This is live performance. Thank you for sharing this time with our creative team.

Join us as we venture into the Cybersphere and witness the most heartbreaking and hysterical stories playwrights of Oregon, Washington, Idaho, and British Columbia have to offer!

May our connections stay strong,

Eric Braman, Maggie Hadley, Erica Towe and Inga R. Wilson
NW10 Producers

Oregon Contemporary Theatre gratefully acknowledges that we live, work and play on the traditional and unceded lands of the Kalapuya people and the many tribes who made their homes along the Willamette and McKenzie rivers.

We acknowledge and honor the traditional stewards of this land.

OCT OPERATIONS STAFF

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Box Office Manager/Volunteer Coordinator.....	Mary Wetherbee
Production Manager/Master Carpenter.....	Amy Dunn
Education Coordinator.....	Inga Wilson
Carpenter	Benjamin Sanders
Master Electrician	Tyler Anthony
Sound Engineer	Madison Fung
Production Stage Manager/Venue Assistant.....	Colleen Rooney
Administrative Volunteers	Karen Case, Sean Case
Website Design.....	HeroWeb
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Oregon Contemporary Theatre receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon.

This production is supported by the Oregon Cultural Trust.



PEYTON ANDERSON (*Crane 2, "lift"*) is more than ready to be in her first NW10 Festival! Peyton has been doing productions since she was in 6th grade with Rose Children's Theatre, including *The Lion King, Jr., Mary Poppins, Jr., To Oz, Newsies* and *Cinderella*. Although she is only in high school, Peyton has found her true calling in theatre.

TYLER ANTHONY (*OCT Master Electrician*) joined Oregon Contemporary Theatre in August 2019. He is a student of theatre arts and has been working with theatre production companies since 2012. Since moving to Eugene in 2017, he has been fortunate enough to work as a lighting designer (Lane Student Production Association, Operation Shadowbox), audio designer (SPA, CT), director and set carpenter (SPA). Tyler is a stage electrician with IATSE Local 675 and 28 in Eugene and Portland. He is the production manager of Curtain Call for All, a local nonprofit theatre company.

JENNIFER APPLEBY CHU (*Anya, "Spaghetti"*) was last seen at Oregon Contemporary Theatre just over one year ago in Larissa FastHorse's *The Thanksgiving Play*. This is her first time appearing in NW10. When not acting, Jennifer moonlights as the visitor services coordinator at Cascades Raptor Center.

JERILYN ARMSTRONG (*Nina, "Loss and Light"*) is overjoyed to return to Oregon Contemporary Theatre for her first NW10 Festival! You may have seen her in past OCT shows, including *Middletown* and *The Big Meal*. Select roles include Nawal in *Scorched*, Elizabeth Bennet in *Pride and Prejudice* and Pebble/Ensemble Member in *Ecstasy: A Water Fable* (University of Oregon, BA, 2007). Jerilyn currently lives in Portland, Oregon, where she does film, tv, theatre, voiceover and improv. Enjoy the show!

JESSICA RUTH BAKER (*Lee, "Mattress Magic Empire"*) is thrilled to be part of the NW10 Festival once again, after appearing in *Department of Regrets* in 2017. She recently performed in *It's a Wonderful Life: A Zoom Radio Play* (UCC Theatre) and is in the ongoing virtual devised soap opera *Shelter Place* (VLT). Jessica has also directed several Zoom and online performances across the country and is excited by the future of virtual theatre performance.

WENDY BECK (*NW10 Literary Manager*) has been NW10's Literary Manager for 11 glorious years and relishes in all aspects of the position, from connecting with every playwright who submits a play, to reading their work and helping to choose the Festival's pieces. It is, in short, a damn hoot, and she's already looking forward to 2021.

KARI BOLDON WELCH (Director, “On the Porch”) is directing for NW10 for the third time. Thank you to Trish and Tracy for being a perfect cast for *On the Porch*, and may it open up the conversation about a common problem we women of a certain age face. Previous directing credits include *Little Women the Musical*, *Harvey* and *The Christmas Foundling*. Kari looks forward to in-person rehearsals and performances and gatherings and laughter and applause in 2021.

ERIC BRAMAN (Playwright, “Mattress Magic Empire”; NW10 Producer) is excited, as always, to be a part of this special event. Some recent artistic highlights includes directing *The Essentials* at LCC, performing in *Bunfight* at Oregon Contemporary Theatre, and collaborating on the album *By Your Side* with musician Cullen Vance. Special thanks to the internet for making this year’s festival possible!

JENNIFER CHANEY (Director, “The Tale of the User Agreement”) enjoys being part of telling stories on the stage or on the page. In 2018, Jennifer headed back to college to pursue a dream of completing her BA in Theatre Arts and English at UO. Whether she transforms in an acting role, is in the director’s seat, behind the scenes designing costumes, or writing a script that sparks, Jennifer loves being a part of the magic.

TRISH DEBAUN (Sylvie, “On the Porch”) is excited to be a part of this year’s NW10. She began acting in 1992 while living in the San Francisco Bay Area, where she studied with Jean Shelton at the Actors Lab. She has appeared in numerous theatrical productions over the years as well as in film and television. Now, as a “new-ish” Oregon resident, she is looking forward to what the future holds for her here.

RUSSELL DYBALL (Director, “Mattress Magic Empire”) says hi.

AMY DUNN (OCT Master Carpenter) graduated from the University of Oregon with a BA in Theatre Arts and joined the staff of Oregon Contemporary Theatre shortly thereafter in August 2007. Select design credits include: *Stop Kiss*, *Mud* (University Theatre); *The Sisters Rosensweig* (VLT); *King Lear* (SPA); *Hello, Dolly!* (Lane Summer Musical Theatre); *Miss Bennet: Christmas at Pemberley*, *Venus in Fur*, *Shrimp & Gritts: She’s Gone*, *Rapture*, *Blister*, *Burn*, *A Bright New Boise*, *I and You*, *August: Osage County* and *boom* (OCT).

LIZ FAIRCHILD (Director, “lift”) is a PhD candidate in theatre arts at the University of Oregon, where she studies science fiction. She is the author of *Mobyius*, a science fiction stage adaptation of *Moby Dick*, and her recent directing credits include *Advance Man* (Hope Theatre, 2020). She won Best of Portland for costumes in her 2017 48-hour film project *Mantisse*, which she wrote, produced, directed, and starred in. Recent acting credits include The Woman in Lauren Gunderson’s *Natural Shocks* (Jordan Schnitzer Museum of Art, 2018).

HILLARY FERGUSON (Emma, “The Tale of the User Agreement”) last appeared in NW10 as the Ranger in *Grand Canyon* by Scott Stolnack (2018). She is delighted to be acting in the festival again this year, working with Jennifer, Mike, and Connor to explore what can happen if you don’t read the fine print in Lolly Ward’s wonderful play.

GENO FRANCO (Director, “Sarah and Charles are on the Bus”) is excited to be back at Oregon Contemporary Theatre to participate with NW10. He was previously the Production Manager at OCT, where he was on the producing team and directed for previous NW10 Festivals. Geno has been lucky enough to work at professional theatres across the country, including the Oregon Shakespeare Festival. He is happy that you’re here and hopes that you enjoy the show!

SCOTT FRAZIER-MASKIELL (Director, “Fisher’s Daughter”) is happy to be back with NW10. He’s worked with most of the theatres in Eugene, from playing Caden in *The Thanksgiving Play* at Oregon Contemporary Theatre last year to a run as Atticus Finch in VLT’s *To Kill A Mockingbird*. He is the artistic director of Pegasus Playhouse, a young theatre company dedicated to working with youth actors and creating new works. Love to Erin, Pippa, Lucy and his Fisher’s Daughter, Story.

STORY LARUE FRAZIER-MASKIELL (Mira, “Fisher’s Daughter”) is excited to return to her second NW10 Festival. She has been in many musicals at Pegasus Playhouse, including *Too Many Princesses* and *Uh, Christmas... Carole!* She enjoys acting and thinks it is a very important part of her life. She wishes you the breakiest of legs. Enjoy the show!

CONNOR FRENCH (Playwright, “Sarah and Charles are on the Bus”; Dave, “The Tale of the User Agreement”) is ecstatic to be back working with Oregon Contemporary Theatre. He was previously seen in *Hand to God* (2018), *Damascus* (2019) and *Bunfight* (2019). After getting his BA in Physics and Theatre Arts at UO, he hopes to continue to expand his career in Portland and beyond.

MADISON FUNG (Sound Designer; OCT Sound Engineer) is excited to design for her second NW10 Festival. She is a student at the University of Oregon studying Spatial Data Science. Her previous sound designs include *New Voices*, *A Doll's House* (UO), and *Bunfight* (OCT). She is thrilled to work on *NW10: Into the Cybersphere*!

JEN GEROULD (Director, "Loss and Light") is really excited to be directing for the NW10 Festival! Jen has been teaching high school drama, stage managing and directing theatre since the '80s. She is currently working on her BA in Theatre Arts at UO so she can continue her passion at the next level! Special thanks to my producer buddy, my super coach and to my sweet family for making space for my crazy Zoom life!

MAGGIE HADLEY (NW10 Producer) is delighted to be producing again for NW10 and working with so many talented people! Maggie received her BA in Dramatic Art from UC Davis. She has directed and taught acting in California and Oregon, including locally at The VLT, Cottage Theatre and ACE. Maggie wishes to thank everyone who has continued to support the arts throughout this unimaginably challenging time.

HAILEY HENDERSON (Kay, "Mattress Magic Empire") is a Seattle-based actor, teaching artist and singer. She lived in Eugene from 2014-2017 and loved acting in the Northwest 10 Festival during her time there. In 2020, she graduated with her MFA in Acting from the Professional Actor Training Program at the University of Washington. Most recently, Hailey debuted her one woman show *Blackout* in partnership with the Great Salt Lake Fringe Festival.

MORGAN A. JAMES (Sarah, "Sarah and Charles are on the Bus") is extremely grateful to be part of this year's NW10 Festival. Morgan is currently a senior at the University of Oregon studying Theatre Arts and Psychology. This will be their first time participating in the NW10 Festival, and they would like to thank the entire theatre community of Eugene for their continued perseverance to create art despite the current state of the world.

JESSICA JASZEWSKI (Assistant Stage Manager) is a Theatre Arts student at the University of Oregon. She has worked as a technician for *Good People* and *Damascus* at Oregon Contemporary Theatre and is very excited to help with Northwest 10!

HEIDI KRAAY (Playwright, “lift”) is a playwright, writer and theater maker who examines connections between brain and body, seeking empathy with fractured characters. She pulls myth, metaphor and monsters together to attempt connections across difference. Her plays have been presented in Boise, ID, NYC, regionally and internationally, most recently through Women’s Theatre Festival, Fargo Moorhead Community Theatre, Playwrights’ Round Table and Trinity Street Players. MFA: California Institute of Integral Studies. Member: Dramatists Guild of America. www.heidikraay.com

CHAD KUSHUBA (Musician) is thrilled to be part of NW10 as a musician this year. He has been playing guitar and other instruments for three decades in various settings as well as with a few rock bands. He has been melding music and theater as a technician, producer, musician and actor since the turn of the century as part of The Abreact, Zeitgeist, and Planet Ant Theaters (Detroit, MI) and here in Eugene at The Shedd (*Mr. Tom’s Magical Moomba*) and Oregon Contemporary Theatre. Chad is continually excited to help grow the cultural footprint of this performance arts community.

DEBBIE LAMEDMAN (Playwright, “On the Porch”) is a playwright, author and editor with books and plays published by Smith & Kraus, Inc. and Heuer Publishing. Some of her plays are available on her NPX profile. In addition to writing, Debbie has worked as an adjunct theatre instructor and guest director at Pacific University, Portland Actors Conservatory and Portland Center Stage. Debbie received her MFA in theatre from Brandeis University and is a proud member of the Dramatists Guild.

<https://www.debbielamedman.com/>

CHELSEY MEGLI (Director, “Spaghetti”) is directing with NW10 for the second time. Beyond directing, you may have seen her onstage as an actor at Oregon Contemporary Theatre (*Melancholy Play, Bunfight*) or Cottage Theatre (...*Shakespeare Abridged, Treehouse*). Chelsey is a founding member of Operation Shadowbox and co-host of WhatTheMusical, a podcast for musical theatre nerds and newbies. #GoTeamAlmond www.whatthemusical.com

TRACY ILENE MILLER (Jean, “On the Porch”) celebrates her sixth appearance with NW10, a place she loves to be, whether it’s physically or virtually. When she gets off the “Porch” of this play festival, she looks forward to returning to the places of her favorite regional appearances, including The Majestic Theatre (*The Majestic Eight*), Cottage Grove (*Good People*), and the Very Little Theatre (*Love, Loss & What I Wore*).

MARLA NORTON (Playwright, “Loss and Light”) is thrilled to be a playwright in this year’s festival, as her usual role has been as one of the actors in four previous festivals. Thanks to Oregon Contemporary Theatre and NW10 folks for keeping the theatre flame going during these unusual times.

ALINA RIOS (Playwright, “Fisher’s Daughter”) is very excited for her first NW10 Festival. Alina was born in St. Petersburg, Russia, and now lives in Seattle. She is the founder and editor of *Bracken* magazine and a published writer and poet. After discovering playwriting in 2017, she has had plays produced in London, New York, other places in North America and England, and online. www.alinarios.com

COLLEEN ROONEY (OCT Production Stage Manager/Venue Assistant) is a recent graduate from UO with a BS in Theatre and Anthropology. Favorite stage management credits include *Avenue Q* and *Tartuffe* with University Theatre. She is thrilled to be a part of the second digital NW10 Festival.

RITU ROY (Anya, “Spaghetti”) is excited to now have been in more digital NW10s than IRL! She is fascinated by how performance can be used as a medium for developing empathy, empowerment and engagement in social justice values. In addition to incorporating applied theatre in her work, her formal training has predominantly been in culturally specific theatre & dance—notably Kathak, Bharatnatyam, Rabindra Nritya Natak, and West African drum and dance traditions.

BENJAMIN SANDERS (OCT Carpenter) is glad to be part of the team at the Oregon Contemporary Theatre! He grew up performing and building sets for shows at California’s Palo Alto Children’s Theatre and earned his BA in Theatre Arts with an emphasis in Design and Technology from SDSU. He has appeared onstage locally in: *The Rocky Horror Show* as Brad, *Jesus Christ Superstar* as Jesus (ACE); *Spamalot* as Lancelot/Tim the Enchanter (VLT); *Shrimp & Gritts* as Breech (NRRP); *Dirty Dishes* as Alex (NW10); and numerous characters in *Bunfight* and *Fun Home* (OCT).

MIKE SCHWAB (Rumple, “The Tale of the User Agreement”) is excited to participate in his first NW10 Festival. He has held various roles in local plays and musicals, such as *Good News*, *Reefer Madness the Musical*, *La Cage Aux Folles*, *Seussical the Musical*, *The Critic* and Shakespeare’s *Richard III*. In his spare time, he likes to hang out with his cat and write and produce short films.

DEBORAH CHAVA SINGER (Playwright, “Spaghetti”) is thrilled to return to NW10! Her recent writing includes *Hanuka Mishaps #3: Cooking with Oil and The Holiday Curse* (MadLab presents *A Very Covid Christmas*), *Life Goes Splat!* (FoolsFURY’s *Celebration Provocation: Reading Roulette*), *Terry’s Wedding Was the Worst* (The OGP Social Distancing Festival), *Chicken Burger* with *A Side of Awkward* (NW10 - 2020) and poems in *Disabled Voices Anthology* and *Stonewall’s Legacy*. She resides in Vancouver, Washington, and online at www.latenightawake.com.

ERICA TOWE (NW10 Producer) is the newest producer for NW10 and has served in the festival as an actor and director in past years. She is honored to once again be a part of the amazing NW10 community. Erica is an educator and theatre artist in the Eugene/Springfield area and currently teaches with the Springfield Public School District's Online Program.

VIVIAN VU (Crane 1 & Choreographer, "lift") is super excited for her first NW10 Festival as an actress and choreographer. She is a Theatre Arts major and Dance and Anthropology minor at the University of Oregon, currently in her senior year. Vivian is nervous but excited to see what the future brings after graduation.

LOLLY WARD (Playwright, "The Tale of the User Agreement") is an actress and playwright. Her works include: *Mate*, on women who played games with chess champion Bobby Fischer; *Theory of Nothing*, an exploration of the physics of family; and *Invention*, a musical in progress about progress. She won the Max K. Lerner Fellowship for her work *Gone* and is thrilled to be collaborating with Oregon Contemporary Theatre again. Lolly lives in Portland, Oregon, where she co-founded LineStorm Playwrights. linestormplaywrights.com

AMY WEINKAUF (Kit, "lift") has appeared on stage as Nat in *Rabbit Hole*, Mrs. Potts in *Beauty and the Beast*, Cinderella's step mother in *Into The Woods*, and most recently as Marmee in *Little Women*. Her off stage roles include wife and mother to four beautiful humans and one new fur baby. She is excited to step into her first role with Oregon Contemporary Theatre and NW10.

EMMA WEINKAUF (Charles, "Sarah and Charles are on the Bus") is a theatre arts student. Her past roles include Electra in *Electra's Oresteia*, Alf in *Peter and the Starcatcher*, #00 in *The Wolves* and Mom in *Family Treasure* (LCC). She is a 2016 Oregon Shakespeare Festival Summer Seminar student. Emma hopes to continue to work in theatre as a career.

MARY WETHERBEE (OCT Box Office Manager & Volunteer Coordinator) is often seen introducing plays at Oregon Contemporary Theatre and has appeared in two NW10 festivals. It was a pleasure to be on the Reading Committee this year, visualizing the plays in Cyberspace and on stage. Thanks to the producers and to Ruby the cat, for walking across the computer keys as often as possible while she was trying to read all these scripts.

TARA WIBREW (OCT Associate Producer) is a theatremaker, Shadowboxer, podcaster, singer, joy-enabler and do-er who joined the Oregon Contemporary Theatre staff in 2013 after completing her graduate degree in Arts Management. She is a founding member of Operation Shadowbox, lead singer for Higher Love Band, and co-host of What The Musical, a podcast for musical theatre nerds and newbies. #GoTeamAlmond www.whatthemusical.com

CRAIG WILLIS (OCT Producing Artistic Director) is happy to be supporting a second decade of producing original new plays by Northwest writers. Many thanks to Paul, Connie, Richard, and Cai for twisting his producing arm 12 years ago to launch this rewarding community event. And many thanks to the literal hundreds of actors, directors, playwrights and technicians that have helped make NW10 a perennial theatrical highlight since 2009.

INGA WILSON (NW10 Producer; OCT Education Coordinator) is delighted to join the NW10 producing team for her second year. In previous NW10s, she joyfully directed *Timmy Perlmutter Goes Flying*, *Rouge/Noir* and *Paint My Lips Pretty*. In addition to NW10, Inga can be seen around OCT as an actor, teacher and educator.

TOM WILSON (Kelani, "lift") is truly happy to see all of these lovely theatre faces, even if only virtually. Tom has spent many years performing in Eugene and now resides in Nebraska. Much love to Holly, Ruby, Sam, Sally and Stella the Dog.

COLIN WOOLSTON (Nate, "Loss and Light") is happy to be a first-time collaborator with NW10. After receiving a bachelor's degree in theatre from Minnesota State University Mankato, he spent many years on the stage and in front of a camera all over the United States. Colin is grateful to his family for allowing this time to play with friends.



Thank you to our supporters! In a time of unique challenges, we are grateful to our generous, energetic community for their contributions toward fortifying the theatre in this moment and promising a bright future for OCT.

The names listed here represent contributions received between February 1, 2020 and February 1, 2021. If you've made a recent contribution, or your name does not appear, please bring the matter to our attention. All contributors are listed unless they have requested anonymity.

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*Image: Russell Dyball in Will Eno's *Thom Pain (based on nothing)* (2020)*

