

NORTHWEST 10: BUCKLE UP ELIGIBILITY & SUBMISSION GUIDELINES

- Open to residents of Idaho, Oregon, Washington state and British Columbia
- Submissions are open to the first 100 scripts received from September 1, 2022, through October 31, 2022
- Scripts must be original, unpublished and not produced or scheduled for production in the Pacific Northwest (ID, OR, WA, or BC) at the time of submission
- Plays with small casts, simple sets and minimal technical requirements are strongly preferred
- Scripts must have a running time of approximately 10 minutes—this should total about 10 pages or fewer (exclusive of title and cast pages) in a 12-point font. Plays that are estimated to run less than 8 minutes or longer than 11 minutes will not be considered.

Please note: large monologues can cause a play to run long, even when within the proper page limits. Read your play aloud at a regular speaking pace for accurate time estimate.

- Plays must be in their final, ready-to-produce draft upon submission.
- Scripts will only be considered if they follow submission guidelines; NW10 may ask writers for an updated submission if guidelines are not followed.
- Limited to one submission per playwright per festival
- Selected playwrights will be notified by January 1, 2023
- Playwrights consent, if selected, to permit NW10 and Oregon Contemporary Theatre to produce their play in 2023
- All selected playwrights will receive an honorarium and retain copyright and full ownership of their play
- Plays will be presented live during a two-weekend run in 2023; playwrights will be contacted regarding any digital presentation or update to production scheduling
- Playwrights are asked to participate in an audience talk-back following the closing matinee

SUBMISSION PROCESS

- Email entries with the subject “NW10 Submission - [Play Title]” to NW10Festival@gmail.com
- In the body of the email, include the following:
 - Play title
 - Playwright’s name, address, phone number(s) and email address
- Attach two PDFs:
 - [“Play Title - BLIND”] -- your play, free of all contact information

- ["*Play Title*"] -- the complete version of your play, including contact information, to be used by actors and directors for selected scripts
- Submissions must be sent as PDF attachments only; no hard copy submissions or other formats will be accepted
- All submissions should be in a standard professional play format
- The first page of the script should include the title, character list and basic setting
- Title and page number should appear at the top of each page
- **Deadline: Submissions must be received on or before October 31, 2022**
- Only the first 100 submissions will be considered; playwrights will be notified immediately if their submissions arrive after the cutoff date or the submission cap has been reached