

August 8, 2025

For Immediate Release

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**Announcing Open Auditions for Oregon Contemporary Theatre's
2025-2026 Season
*August 25 & 26, 2025***

EUGENE, OREGON – Oregon Contemporary Theatre is holding auditions for its 2025/2026 season, which features six plays spanning several genres. Roles are available for actors of all genders and ethnicities, ages 18 to 70. Auditions will take place at assigned times on Monday & Tuesday, August 25 & 26, from 6pm-8pm. All auditions are by appointment. To schedule an audition, please call the OCT Administrative Office at (541) 684-6988.

All actors should prepare a 1-minute, contemporary monologue and be prepared to tell a joke. Auditioners are asked to also bring a headshot or headshot-like photograph (can be a black and white photocopy) as well as a resume that indicates prior performance experience and/or training.

Alternative audition arrangements are available for people who cannot make the scheduled auditions. For more information or to schedule an audition appointment, please call the OCT Administrative Office: (541) 684-6988.

Callback auditions for specific shows will be scheduled at later dates.

OCT's 2025/2026 season begins with a rock musical, **LIZZIE**, which was cast earlier this summer. The five shows still to be cast include:

WINK, a dark comedy by Jen Silverman, directed by Tara Wibrew. **WINK** features roles for one female and three male actors.

Rehearsals Begin: October 5, 2025

Show Run: November 15 – 30

THE ROCKET MEN, a historical drama by Crystal Skillman, directed by Inga Wilson. **THE ROCKET MEN** has roles for six female-identifying actors who all play male characters.

Rehearsals Begin: November 30, 2025

Show Run: January 17 – February 1

THE FIFTH HYPOTHESIS, a dark comedy by Paul Calandrino, directed by Kirk Boyd. **THE FIFTH HYPOTHESIS** has roles for three male and three female actors.

Rehearsals Begin: January 25, 2026

Show Run: February 28 – March 15

THE CASE FOR THE EXISTENCE OF GOD a drama by Samuel D. Hunter, directed by Craig Willis. **THE CASE FOR THE EXISTENCE OF GOD** has roles for two male actors.

Rehearsals Begin: March 15, 2026
Show Run: April 18 – May 3

DOG MOM, a comedy by Tate Elizabeth Hanyok, directed by Elizabeth Helman. **DOG MOM** features roles for three female and two male actors.

Rehearsals Begin: April 26, 2026
Show Run: May 30 – June 14

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Audition Calendar

Monday, August 25 th	General Auditions	6:00pm – 8:00pm (by appointment)
Monday, August 26 th	General Auditions	6:00pm – 8:00pm (by appointment)

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