

CLASS APPLICATION GUIDELINES

Advanced Playwriting Workshop with Paul Calandrino

Tuesdays, 6:00 p.m. to 8:00 p.m.

January 22 – March 12, 2019

ENROLLMENT BY APPLICATION ONLY; APPLICATIONS DUE JANUARY 12, 2019

This workshop focuses on writing and workshopping long-form dramatic works and is open to playwrights with significant writing experience. You need not have taken a workshop led by Paul previously, but some writing group experience is desirable.

This 8-week course challenges playwrights to develop new work, present that work for critique by fellow playwrights, read published plays that have relevance to your own work, and write at least one 2-3 page critical paper on a formal element of dramatic writing pertinent to the play you are writing.

APPLICATION REQUIREMENTS:

- A brief history of your writing experience with an emphasis on your playwriting and theatre experience. 400 words max.
- Writing sample: 10 pages of a finished script (not the play you will be working on).
- Proposal: A one-paragraph summary of your idea for a long one-act or full-length play you intend to work on in the workshop. You must not have started the project. The idea does not need to be fully formed yet.

Send all materials (in PDF or Word format) to Paul via email at pcalandrino@gmail.com. The subject of your email should be "Advanced Playwriting Workshop Application." Applications are due by January 12, 2019. Paul will inform you by January 15 if you've been accepted into the workshop, and then you will register through OCT.

A maximum of eight playwrights will be admitted into the class.